

# Pony Club Association of South Australia

Technical Criteria Document 2009-2010

## Patch: Musical Ride

Candidate Name	Date
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Item	How the Rider must Present	C	NYC	Examiner Notes
<b>Wear pony club uniform</b>	The rider must wear full official uniform for their club, and must be clean and tidy.			
	Clean boots (as permitted by the rules).			
	The helmet must be of current standard and correctly fitted.			
	The rider must not be wearing any jewellery (except per the rules).			
<b>Turnout of Mount</b>	The pony should be reasonably neat and tidy and be free of loose mud and sweat.			
<b>Safety</b>	All tack must be in good order and clean			
Item	What the Rider must demonstrate	C	NYC	Examiner Notes
<b>General</b>	Must be a financial member of a Pony Club			
	Must have a basic control of horse or pony and be able to ride confidently at both walk and trot			
	As sitting trot is the basis of many musical rides, the rider must be able maintain a balanced seat (without relying on the reins) for reasonable periods of time			
	Must be able to recognize whether music is either a 2 beat (for trot) or 4 beat (for walk) rhythm and get mount to move into those paces reasonably quickly			
	3 beat rhythm and canter optional (This will depend on age and ability of rider)			
	Must have participated in at least one musical team ride at an official club presentation / public function			
	Or have ridden in a number of musical rides at club rallies eg: where a member has practiced as a member of a team over a number of rallies but then not in the final team that participates in a musical ride at a public function			
	Or ridden a Dressage Test to Music, gaining at least 50% of possible marks			
<b>Safety</b>	Rider must be aware of safety considerations if riding in close proximity to other riders if in a team situation			

Examined By	Date
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