

**EXPLANATORY NOTES FOR DRESSAGE TESTS FOR JUDGES AND RIDERS  
TESTS EFFECTIVE FROM 1/1/14 (amended 11/12/13)**

**PRELIMINARY/NOVICE/ELEMENTARY**

**Movement:** Free Walk on a long rein

**Execution:** Refer to 7.3.4 and 7.2.5 in the EA Rule book - 2014

- The free walk is a pace of relaxation in which the horse is allowed complete freedom to lower and stretch out the head and neck forward and down, and shows the natural longitudinal oscillation of the neck
- The horse's strides and its frame are lengthened and a clear overstep is required and its frame is lengthened
- The free walk is executed on a long rein – rider maintaining a light contact through the rein with the poll still under control
- Stretching over the back and forward/downward with the head and neck is most important in this movement
- The mouth should reach more or less to the horizontal line corresponding with the point of the shoulder
- The gullet should clearly open as the nose line should be taken forward

Therefore, the horse should be very relaxed, loosening his back muscles and going forwards. He should reach out with his nose, lowering his head and as he does so, he should be invited "to chew the reins out of the rider's hands". At the free walk the reins should not be totally abandoned and held at the buckle. Rather, they should be stretched to the utmost still held by the horse on light contact in his new stretched position.

**NOVICE LEVEL**

**2:2**

**Movement 4:** Working trot sitting – X-K Leg yield right

**Movement 15:** Working trot sitting – X-H Leg yield left

**2:3**

**Movement 3:** Working trot sitting – K-X Leg yield right

**Movement 5:** Working trot sitting – X-H Leg yield left

**Execution:** Refer to 7.11 in the EA Rule Book - 2014

- The horse is almost straight except for a slight flexion at the poll away from the direction in which it is moving
- The rider should just be able to see the eyebrow and nostril on the inside.
- The inside legs pass and cross in front of the outside legs

**ELEMENTARY LEVEL**

**3:2**

**Movement 7:** Shorten the stride and half turn on the haunches left

**Movement 8:** Shorten the stride and half turn on the haunches right

**Execution:** Refer to 7.13.3 in the EA Rule Book - 2014

- At this level the turn can be executed on a radius of approximately 0.5m
- The horse does not halt before or after the turn
- The horse is slightly bent in the direction in which it is turning remaining 'on the bit'

### 3:3

**Movement 5:** Collected trot – E-H Renvers left

**Movement 9:** Collected trot – B-M Renvers right

**Execution:** **Refer to 7.12.3 in the EA Rule Book – 2014**

- This is an inverse movement in relation to the travers
- The hindquarters remain on the track while the forehand is moved inward
- To finish the renvers the forehand is aligned with the quarters on the track
- The horse is slightly bent around the inside leg of the rider
- The horse's outside legs pass and cross in front of the inside legs
- The horse is bent in the direction in which it is moving

e.g. Renvers right/left – the horse travelling from BM/EH is bent to the right/left around the riders right/left leg with quarters on the track and forehand moved inwards.

**Movement 11:** Shorten the stride and half turn on the haunches left

**Movement 12:** Shorten the stride and half turn on the haunches right

**Execution:** **Refer to 7.13.3 in the EA Rule Book - 2014**

- At this level the turn can be executed on a radius of approximately 0.5m radius
- The horse does not halt before or after the turn
- The horse is slightly bent in the direction in which it is turning remaining 'on the bit'

## **MEDIUM LEVEL**

### 4:1

#### ***New Movement 2014***

**Movement 9:** Shorten the stride and half pirouette left

**Movement 10:** Shorten the stride and half pirouette right

**Execution:** **Refer to 7.13.1 in the EA Rule Book - 2014**

- At this level the turn can be executed on a radius of approximately 0.5m radius
- The horse does not halt before or after the turn
- The horse is slightly bent in the direction in which it is turning remaining 'on the bit'
- The horse maintains the exact sequence and timing of the footfalls of the walk

### 4:2

Movement 10: Shorten the stride and half pirouette right

Movement 11: Shorten the stride and half pirouette left

**Execution:** **See above**

### 4:3

Movement 12: Shorten the stride and half pirouette left

Movement 13: Shorten the stride and half pirouette right

**Execution:** **See above**



# Preliminary 1.1 ©

## Effective 1/1/14

Arena size 60m x 20m Test Time 5:00 Minutes (from entry at A to final halt)  
Suggested Draw Time – 7:00 minutes



Bridle No.						
Judge Position						
Competitor / Participant						

Event \_\_\_\_\_ Horse \_\_\_\_\_ Horse | Pony (please circle)

Rider \_\_\_\_\_ Open | YR | JNR (please circle)

Judge Name \_\_\_\_\_ Date \_\_\_\_\_

**Purpose:** To confirm that the horse is supple and moves freely forward in a clear and steady rhythm, accepting contact with the bit  
**Introduces:** Working trot, working canter, medium walk, free walk, stretch circle in trot  
**Instructions:** To be ridden in a snaffle. All trot sitting or rising unless stated otherwise. Halts may be through the walk

TEST			DIRECTIVE IDEAS	Judges Marks (10)	Coefficient	Total	REMARKS
1	A X	Enter in working trot Halt, Salute Proceed in working trot	Straightness on centreline and in halt; immobility; quality of trot; willing; balanced transitions				
2	C E	Track left Circle left 20m	Bend and balance in turn; quality of trot; shape and size of circle; bend				
3	A AFB	Circle left 20m, developing left lead canter second half of circle Working canter	Quality of trot and canter; willing, calm transition; shape and size of circle; bend				
4	BE	Half circle left 20m	Quality of canter; shape and size of half circle; bend				
5	Between E & K	Working trot	Willing, balanced transition; quality of canter and trot				
6	A Before A A	Circle left 20m rising trot, allowing the horse to stretch forward and downward Shorten the reins Working trot	Forward and downward stretch over the back into a light contact maintaining balance and quality of trot; bend; shape and size of circle; smooth, balanced transitions		2		
7	Between A & F	Medium walk	Willing, balanced transition; quality of trot and walk				
8	FXH HC	Free walk on a long rein Medium walk	Reach and ground cover of free walk allowing complete freedom to stretch the neck forward and downward; quality and regularity of medium walk; willing, balanced transitions; straightness on diagonal		2		
9	C	Working trot	Willing, balanced transition; quality of trot				
10	B	Circle right 20m	Quality of trot; shape and size of circle; bend				
11	A AKE	Circle right 20m, developing right lead canter second half of circle Working canter	Quality of trot and canter; willing, calm transition; shape and size of circle; bend				
12	EB	Half circle right 20m	Quality of canter; shape and size of half circle; bend				
13	Between B & F	Working trot	Willing, balanced transition; quality of canter and trot				
14	A X	Down centreline Halt, Salute	Bend and balance in turn, straightness on centreline and in halt; willing balanced transition; immobility				

Leave arena in walk on a long rein at A

# Preliminary 1:1 ©

## COLLECTIVE MARKS

Paces (freedom and regularity)					1		
Impulsion (desire to move forward, elasticity of the steps, relaxation of the back and engagement of the quarters)					1		
Submission (attention and confidence; harmony, lightness and ease of the movements; acceptance of the bridle)					2		
Rider's position and seat: correctness and effect of the aids					2		
<b>TOTAL MARKS</b>					<b>390</b>		
Course Errors (Cumulative)	1 <sup>st</sup> -2	2 <sup>nd</sup> - 4 (= 6)	3 <sup>rd</sup> Elimination	Minus Total Faults			
<b>FINAL MARK</b>							
<b>PERCENTAGE</b>							
						Judge Signature: _____	

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# Preliminary 1:2 ©

## Effective 1/1/14

Arena size 60m x 20m Test Time 5:30 Minutes (from entry at A to final halt)  
Suggested Draw Time – 8:00 minutes



Bride No.						
Judge Position						
Competitor/Participant						

Event \_\_\_\_\_ Horse \_\_\_\_\_ Horse | Pony (please circle)

Rider \_\_\_\_\_ Open | YR | JNR (circle)

Judge Name \_\_\_\_\_ Date \_\_\_\_\_

**Purpose:** To confirm that the horse is supple and moves freely forward in a clear and steady rhythm, accepting contact with the bit

**Introduces:** No new requirements

**Instructions:** To be ridden in a snaffle. All trot sitting or rising unless stated otherwise. Halts may be through the walk

TEST		DIRECTIVE IDEAS	Judges Marks (10)	Coefficient	Total	REMARKS
1	A X	Enter in working trot Halt, Salute Proceed in working trot				
2	C B	Track right Circle right 20m				
3	KXM	Change rein working trot				
4	Between C & H	Working canter left lead				
5	E	Circle left 20m		2		
6	Between E & K	Working trot				
7	A Before A A	Circle left 20m rising trot, allowing the horse to stretch forward and downward Shorten the reins Working trot		2		
8	Between A & F	Medium walk				
9	FXM MC	Free walk on a long rein Medium walk		2		
10	C	Working trot				
11	E	Circle left 20m				
12	FXH	Change rein working trot				
13	Between C & M	Working canter right lead				
14	B	Circle right 20m		2		
15	Between B & F	Working trot				
16	A X	Down centreline Halt, Salute				

Leave arena in walk on a long rein at A

# Preliminary 1:2<sup>©</sup>

**COLLECTIVE MARKS**

Paces (freedom and regularity)						1			
Impulsion (desire to move forward, elasticity of the steps, relaxation of the back and engagement of the quarters)						1			
Submission (attention and confidence; harmony, lightness and ease of the movements; acceptance of the bridle)						2			
Rider's position and seat; correctness and effect of the aids						2			
<b>TOTAL MARKS</b>					<b>390</b>				
Course Errors (Cumulative)	1 <sup>st</sup> -2	2 <sup>nd</sup> - 4 (= 6)	3 <sup>rd</sup> Elimination	<b>Minus Total Faults</b>					
<b>FINAL MARK</b>									
<b>PERCENTAGE</b>									
									Judge Signature: _____

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# Preliminary 1:3 ©

Effective 1/1/14

Arena size 60m x 20m Test Time 5:00 Minutes (from entry at A to final halt)  
Suggested Draw Time – 7:00 minutes



Bridle No.					
Judge Position					
Competitor/Participant					

Event \_\_\_\_\_ Horse \_\_\_\_\_ Horse | Pony (please circle)  
 Rider \_\_\_\_\_ Open | YR | JNR (circle)  
 Judge Name \_\_\_\_\_ Date \_\_\_\_\_

**Purpose:** To confirm that the horse is supple and moves freely forward in a clear and steady rhythm, accepting contact with the bit

**Introduces:** No new requirements

**Instructions:** To be ridden in a snaffle. All trot sitting or rising unless stated otherwise. Halts may be through the walk

TEST		DIRECTIVE IDEAS	Judges Marks (10)	Coefficient	Total	REMARKS
1	A X	Enter in working trot Halt, Salute Proceed in working trot				
2	C HXK	Track left One loop				
3	Between A & F	Working canter left lead		2		
4	B	Circle left 20m				
5	HXF X	Change rein Working trot				
6	A AK	Medium walk Medium walk				
7	KXH HC	Free walk on a long rein Medium walk		2		
8	C MXF	Working trot One loop				
9	Between A & K	Working canter right lead		2		
10	E	Circle right 20m				
11	C	Working trot				
12	B  Before B	Circle right 20m rising trot, allowing the horse to stretch forward and downward Shorten the reins		2		
13	A X	Down centreline Halt, Salute				

Leave arena in walk on a long rein at A

# Preliminary 1:3 ©

**COLLECTIVE MARKS**

Paces (freedom and regularity)						1			
Impulsion (desire to move forward, elasticity of the steps, relaxation of the back and engagement of the quarters)						1			
Submission (attention and confidence; harmony, lightness and ease of the movements; acceptance of the bridle)						2			
Rider's position and seat; correctness and effect of the aids						2			
<b>TOTAL MARKS</b>					<b>230</b>				
Course Errors (Cumulative)	1 <sup>st</sup> -2	2 <sup>nd</sup> - 4 (= 6)	3 <sup>rd</sup> Elimination	<b>Minus Total Faults</b>					
<b>FINAL MARK</b>									
<b>PERCENTAGE</b>									
					Judge Signature: _____				

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# Novice 2:1 ©

## Effective 1/1/14

Arena size 60m x 20m Test Time 5:00 Minutes (from entry at A to final halt)  
Suggested Draw Time – 7:00 minutes



Bridle No.						
Judge Position						
Competitor/Participant						

Event \_\_\_\_\_ Horse \_\_\_\_\_ Horse | Pony (please circle)

Rider \_\_\_\_\_ Open | YR | JNR (circle)

Judge Name \_\_\_\_\_ Date \_\_\_\_\_

**Purpose:** To confirm that the horse, in addition to the requirement of Preliminary Level, has developed the thrust to achieve improved balance and throughness and to maintain a more consistent contact with the bit

**Introduces:** 10m half circle in trot, 15m circle in canter, and lengthening of stride in trot and canter

**Instructions:** To be ridden in a snaffle. All trot sitting or rising unless stated otherwise

TEST		DIRECTIVE IDEAS	Judges Marks (10)	Coefficient	Total	REMARKS
1	A X Enter in working trot Halt, Salute Proceed in working trot	Straightness on centreline and in halt; immobility; quality of trot; willing; balanced transitions				
2	C EX XB Track left Half circle left 10m Half circle right 10m	Bend and balance in turn; shape of half circles; straightness on centreline showing supple change of bend; quality of trot				
3	KXM MC Lengthen stride in trot Working trot	Moderate lengthening of frame and stride; quality and consistent tempo of trot; willing, balanced transitions; straightness				
4	C Before C C Circle left 20m rising trot, allowing the horse to stretch forward and downward Shorten the reins Working trot	Forward and downward stretch over the back into a light contact maintaining balance and quality of trot; bend; shape and size of circle; smooth, balanced transitions		2		
5	Between C & H Medium walk	Willing, balanced transition; quality of trot and walk				
6	HP PF Free walk on a long rein Medium walk	Reach and ground cover of free walk allowing complete freedom to stretch the neck forward and downward; quality and regularity of medium walk; willing, balanced transitions; straightness		2		
7	F A Working trot Working canter right lead	Willing, balanced transition; quality of trot and canter		2		
8	E Circle right 15m	Quality of canter; shape and size of circle; bend				
9	MP Between P & A Lengthen stride in canter Develop working canter	Moderate lengthening of frame and stride; quality and consistent tempo of canter; willing, balanced transitions; straightness				
10	KXM X Change rein Working trot	Willing, balanced transition; quality of canter and trot; straightness				
11	C Working canter left lead	Willing, balanced transition; quality of canter		2		
12	E Circle left 15m	Quality of canter; shape and size of circle; bend				
13	FR Between R & C Lengthen stride in canter Develop working canter	Moderate lengthening of frame and stride; quality and consistent tempo of canter; willing, balanced transitions; straightness				
14	C Working trot	Willing, balanced transition; quality of trot		2		
15	HXF FA Lengthen stride in trot Working trot	Moderate lengthening of frame and stride; quality and consistent tempo of trot; willing, balanced transitions; straightness				
16	A X Down centreline Halt, Salute	Bend and balance in turn; straightness on centreline; willing, balanced transition; immobility				

Leave arena in walk on a long rein at A

# Novice 2:1 ©

**COLLECTIVE MARKS**

Paces (freedom and regularity)					1			
Impulsion (desire to move forward, elasticity of the steps, relaxation of the back and engagement of the quarters)					1			
Submission (attention and confidence; harmony, lightness and ease of the movements; acceptance of the bridle)					2			
Rider's position and seat; correctness and effect of the aids					2			
<b>TOTAL MARKS</b>					<b>270</b>			
Course Errors (Cumulative)	1 <sup>st</sup> -2	2 <sup>nd</sup> - 4 (= 6)	3 <sup>rd</sup> Elimination	Minus Total Faults				
<b>FINAL MARK</b>								
<b>PERCENTAGE</b>								
					Judge Signature: _____			

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# Novice 2:2<sup>©</sup>

## Effective 1/1/14

Arena size 60m x 20m Test Time 6:00 Minutes (from entry at A to final halt)  
Suggested Draw Time – 8:00 minutes



Bridle No.					
Judge Position					
Competitor/Participant					

Event \_\_\_\_\_ Horse \_\_\_\_\_ Horse | Pony (please circle)

Rider \_\_\_\_\_ Open | YR | JNR (circle)

Judge Name \_\_\_\_\_ Date \_\_\_\_\_

**Purpose:** To confirm that the horse, in addition to the requirement of Preliminary Level, has developed the thrust to achieve improved balance and throughness and to maintain a more consistent contact with the bit

**Introduces:** Leg yield

**Instructions:** To be ridden in a snaffle. All trot sitting or rising unless stated otherwise

TEST			DIRECTIVE IDEAS	Judges Marks (10)	Coefficient	Total	REMARKS
1	A X	Enter in working trot Halt, Salute Proceed in working trot	Straightness on centreline and in halt; immobility; quality of trot; willing; balanced transitions				
2	C MXK KR	Track right Lengthen stride in trot Working trot	Bend and balance in the turn; moderate lengthening of frame and stride; quality and consistent tempo of trot; willing, balanced transitions; straightness				
3	RI	Half circle left 10m sitting trot	Shape and size of half circle; quality of trot; bend				
4	XK	Leg yield right sitting trot	Quality and consistent tempo of trot; alignment of horse, balance and flow of leg yield		2		
5	A	Working canter left lead	Willing, calm, balanced transition; quality of canter				
6	P	Circle left 15m	Quality of canter; shape and size of circle; bend		2		
7	PM	Lengthen stride in canter	Moderate lengthening of frame and stride; quality and consistent tempo of canter; balance; straightness				
8	Between M & C	Develop working canter	Willing, balanced transition; quality and consistent tempo of canter		2		
9	HXF X	Change rein Working trot	Willing, balanced transition; quality of canter and trot; straightness				
10	A	Medium walk	Willing, balanced transition; quality and regularity of walk				
11	KXH HC	Free walk on a long rein Medium walk	Reach and ground cover of free walk allowing complete freedom to stretch the neck forward and downward; quality and regularity of medium walk; straightness; willing, balanced transitions		2		
12	C	Working trot	Willing, balanced transition; quality of trot				
13	R Before R RP	Circle right 20m rising trot, allowing the horse to stretch forward and downward Shorten the reins Working trot	Forward and downward stretch over the back into a light contact maintaining balance and quality of trot; bend; shape and size of circle; smooth, balanced transitions				
14	PL	Half circle right 10m sitting trot	Shape and size of half circle; quality of trot; bend				
15	XH	Leg yield left sitting trot	Quality and consistent tempo of trot; alignment of horse, balance and flow of leg yield		2		
16	C	Working canter right lead	Willing, calm, balanced transition; quality of canter				
17	R	Circle right 15m	Quality of canter; shape and size of circle; bend		2		
18	RF	Lengthen stride in canter	Moderate lengthening of frame and stride; quality and consistent tempo of canter; balance; straightness				
19	Between F & A	Develop working canter	Willing, balanced transition; quality and consistent tempo of canter		2		

# Novice 2:2 ©

TEST			DIRECTIVE IDEAS	Judges Marks (10)	Coefficient	Total	REMARKS
20	KXM X	Change rein Working trot	Willing, balanced transition; quality of canter and trot; straightness				
21	HXF FA	Lengthen stride in trot Working trot	Moderate lengthening of frame and stride; quality and consistent tempo of trot; willing, balanced transitions; straightness				
22	A X	Down centreline Halt, Salute	Bend and balance in turn; straightness on centreline; willing, balanced transition; immobility				

Leave arena in walk on a long rein at A

### COLLECTIVE MARKS

Paces (freedom and regularity)				1		
Impulsion (desire to move forward, elasticity of the steps, relaxation of the back and engagement of the quarters)				1		
Submission (attention and confidence; harmony, lightness and ease of the movements; acceptance of the bridle)				2		
Rider's position and seat; correctness and effect of the aids				2		
<b>TOTAL MARKS</b>				<b>350</b>		
Course Errors (Cumulative)	1 <sup>st</sup> -2	2 <sup>nd</sup> - 4 (= 6)	3 <sup>rd</sup> Elimination	<b>Minus Total Faults</b>		
<b>FINAL MARK</b>						
<b>PERCENTAGE</b>						
						Judge Signature: _____

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# Novice 2:3 ©

## Effective 1/1/14

Arena size 60m x 20m Test Time 5:30 Minutes (from entry at A to final halt)  
Suggested Draw Time – 8:00 minutes



Bridle No.						
Judge Position						
Competitor/Participant						

Event \_\_\_\_\_ Horse \_\_\_\_\_ Horse | Pony (please circle)

Rider \_\_\_\_\_ Open | YR | JNR (circle)

Judge Name \_\_\_\_\_ Date \_\_\_\_\_

**Purpose:** To confirm that the horse, in addition to the requirement of Preliminary Level, has developed the thrust to achieve improved balance and throughness and to maintain a more consistent contact with the bit

**Introduces:** 10m circle at trot, change of lead through trot; and counter canter

**Instructions:** To be ridden in a snaffle. All trot sitting or rising unless stated otherwise

TEST		DIRECTIVE IDEAS	Judges Marks (10)	Coefficient	Total	REMARKS
1	A X	Enter in working trot Halt, Salute Proceed in working trot				
2	C HXF FK	Track left Lengthen stride in trot Sitting trot				
3	KX	Leg yield right sitting trot				
4	X X	Circle left 10m sitting trot Circle right 10m sitting trot		2		
5	XH	Leg yield left sitting trot				
6	C Before C C	Circle right 20m rising trot, allowing the horse to stretch forward and downward Shorten the reins Working trot		2		
7	Between C & M	Medium walk				
8	MV VK	Free walk on a long rein Medium walk		2		
9	K A	Working trot Working canter left lead				
10	A	Circle left 15m				
11	FM MH	Lengthen stride in canter Working canter		2		
12	HXK	One loop maintaining the left lead				
13	FXH X	Change rein Change of lead through trot (3-4 steps)				
14	C	Circle right 15m				
15	MF FK	Lengthen stride in canter Working canter				
16	KXH	One loop maintaining the right lead				

## Novice 2:3 ©

TEST			DIRECTIVE IDEAS	Judges Marks (10)	Coefficient	Total	REMARKS
17	C	Working trot	Moderate lengthening of frame and stride; quality and consistent tempo of trot; willing, balanced transitions; straightness		2		
	MXK	Lengthen stride in trot					
	KA	Working trot					
18	A	Down centreline	Bend and balance in turn; straightness on centreline; willing, balanced transition; immobility				
	X	Halt, Salute					

Leave arena in walk on a long rein at A

### COLLECTIVE MARKS

Paces (freedom and regularity)				1		
Impulsion (desire to move forward, elasticity of the steps, relaxation of the back and engagement of the quarters)				1		
Submission (attention and confidence; harmony, lightness and ease of the movements; acceptance of the bridle)				2		
Rider's position and seat: correctness and effect of the aids				2		
<b>TOTAL MARKS</b>				<b>290</b>		
Course Errors (Cumulative)	1 <sup>st</sup> -2	2 <sup>nd</sup> - 4 (= 6)	3 <sup>rd</sup> Elimination	<b>Minus Total Faults</b>		
<b>FINAL MARK</b>						
<b>PERCENTAGE</b>						
Judge Signature: _____						

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# Elementary 3:1 ©

## Effective 1/1/14

Arena size 60m x 20m Test Time 5:30 Minutes (from entry at A to final halt)  
Suggested Draw Time – 8:00 minutes



Bridle No.						
Judge Position						
Competitor/Participant						

Event \_\_\_\_\_ Horse \_\_\_\_\_ Horse | Pony (please circle)

Rider \_\_\_\_\_ Open | YR | JNR (circle)

Judge Name \_\_\_\_\_ Date \_\_\_\_\_

**Purpose:** To confirm that the horse, having achieved the thrust required in Novice Level, now accepts more weight on the hindquarters (collection); moves with an uphill tendency, especially in the medium paces; and is reliably on the bit. A greater degree of straightness, bending, suppleness, throughness, balance and self-carriage is required than at Novice Level

**Introduces:** Collected trot; collected canter; 10m circle at canter; medium paces; shoulder-in; simple change; rein back

**Instructions:** To be ridden in a snaffle. All trot sitting

TEST		DIRECTIVE IDEAS	Judges Marks (10)	Coefficient	Total	REMARKS
1	A X	Enter in collected trot Halt, Salute Proceed in collected trot				
2	C HXF FK	Track left Medium trot Collected trot				
3		(Transitions at H & F)				
4	KE E	Shoulder-in right Turn right		2		
5	B BM	Turn left Shoulder-in left		2		
6	C	Halt, rein back 3 to 4 steps, proceed medium walk				
7	CH	Medium walk				
8	HP PF	Free walk on a long rein Medium walk		2		
9	Before F F	Shorten the stride in walk Collected canter right lead				
10	AC	Serpentine three equal loops width of arena, no change of lead				
11	ME Between quarterline & E	Change rein Simple change of lead		2		
12	V VF	Circle left 10m Collected canter				
13	FR RC	Medium canter Collected canter				
14		(Transitions at F & R)				
15	CA	Serpentine three equal loops width of arena, no change of lead				

# Elementary 3:1 ©

TEST			DIRECTIVE IDEAS	Judges Marks (10)	Coefficient	Total	REMARKS
16	FE Between quarterline & E	Change rein Simple change of lead	Clarity, calmness, balance and straightness of transitions; quality of canter and walk		2		
17	S	Circle right 10m	Quality and balance of collected canter; shape and size of circle; bend				
18	MP PA	Medium canter Collected canter	Consistent tempo, moderate lengthening of frame with elasticity, suspension, straightness and uphill balance in medium canter; quality and balance in collected canter				
19		(Transitions at M & P)	Well defined, straight, balanced transitions				
20	A KXM M	Collected trot Medium trot Collected trot	Consistent tempo, quality and balance in collected trot moderate lengthening of frame with elasticity, suspension, straightness and uphill balance in medium canter;				
21		(Transitions at A, K & M)	Well defined, straight, balanced transitions				
22	E X G	Turn left Turn left Halt, Salute	Bend and balance in turns; straightness on centreline, prompt, balanced transition; immobile, attentive halt				

Leave arena in walk on a long rein at A

## COLLECTIVE MARKS

Paces (freedom and regularity)				1		
Impulsion (desire to move forward, elasticity of the steps, relaxation of the back and engagement of the quarters)				1		
Submission (attention and confidence; harmony, lightness and ease of the movements; acceptance of the bridle)				2		
Rider's position and seat; correctness and effect of the aids				2		
<b>TOTAL MARKS</b>				<b>330</b>		
Course Errors (Cumulative)	1 <sup>st</sup> -2	2 <sup>nd</sup> - 4 (= 6)	3 <sup>rd</sup> Elimination	<b>Minus Total Faults</b>		
<b>FINAL MARK</b>						
<b>PERCENTAGE</b>						
Judge Signature: _____						

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# Elementary 3:2 ©

## Effective 1/1/14

Arena size 60m x 20m Test Time 5:30 Minutes (from entry at A to final halt)  
Suggested Draw Time – 8:00 minutes



Bride No.						
Judge Position						
Competitor/Participant						

Event \_\_\_\_\_ Horse \_\_\_\_\_ Horse | Pony (please circle)

Rider \_\_\_\_\_ Open | YR | JNR (circle)

Judge Name \_\_\_\_\_ Date \_\_\_\_\_

**Purpose:** To confirm that the horse, having achieved the thrust required in Novice Level, now accepts more weight on the hindquarters (collection): moves with an uphill tendency, especially in the medium paces; and is reliably on the bit. A greater degree of straightness, bending, suppleness, throughness, balance and self-carriage is required than at Novice Level

**Introduces:** Travers, turn on hindquarters

**Instructions:** To be ridden in a snaffle. All trot sitting

TEST		DIRECTIVE IDEAS	Judges Marks (10)	Coefficient	Total	REMARKS
1	A X Enter in collected trot Halt, Salute Proceed in collected trot	Straightness on centreline and in halt; immobile; attentive halt; quality of trot; prompt, balanced transitions				
2	C MXK KF Track right Medium trot Collected trot	Bend and balance in turn; consistent tempo; moderate lengthening of frame with elasticity, suspension, straightness and uphill balance in medium trot; quality and balance in collected trot				
3	(Transitions at M & K)	Well defined, straight, balanced transitions				
4	FB Travers left	Consistent tempo, quality of trot; angle, bend and balance in travers		2		
5	BX XE Half circle left 10m Half circle right 10m	Quality and balance of trot; shape and size of half circles; straightness on centreline showing supple change of bend				
6	EH Travers right	Consistent tempo; quality of trot; angle, bend and balance in travers		2		
7	M Before R R Medium walk Shorten the stride Half turn on haunches right, proceed in medium walk	Quality and regularity of shortened walk strides; activity of hind legs, bend and fluency in half turn on haunches				
8	Before C C Shorten the stride Half turn on haunches left, proceed medium walk	Quality and regularity of shortened walk strides; activity of hind legs, bend and fluency in half turn on haunches				
9	ME Free walk on a long rein	Reach and ground cover of free walk allowing complete freedom to stretch the neck forward and downward; quality and regularity of walk; smooth transition; straightness		2		
10	EPF Medium walk	Smooth, balanced transition; quality and regularity of walk; straightness				
11	Before F F Shorten the stride in walk Collected canter right lead	Regularity of shortened walk strides; clarity, calmness, balance and straightness of transition; quality of walk and canter				
12	A Circle right 10m	Quality and balance of collected canter; shape and size of circle; bend				
13	E X B Turn right Simple change of lead Turn left	Bend and balance in turns; clarity, calmness, balance and straightness of transitions; quality of canter and walk		2		
14	C Circle left 10m	Quality and balance of collected canter; shape and size of circle; bend				
15	HK KF Medium canter Collected canter	Consistent tempo, moderate lengthening of frame with elasticity, suspension, straightness and uphill balance in medium canter; quality and balance in collected canter				
16	(Transitions at H & K)	Well defined, straight, balanced transitions				

# Elementary 3:2 ©

TEST			DIRECTIVE IDEAS	Judges Marks (10)	Coefficient	Total	REMARKS
17	FE EH	Change rein Counter canter	Quality and balance of collected canter and counter canter				
18	H	Simple change of lead	Clarity, calmness, balance and straightness of transitions; quality of canter and walk				
19	MF F	Medium canter Collected canter	Consistent tempo, moderate lengthening of frame with elasticity, suspension, straightness and uphill balance in medium canter; quality and balance in collected canter		2		
20		(Transitions at M & F)	Well defined, straight, balanced transitions				
21	KB BM	Change rein Counter canter	Quality and balance of collected canter and counter canter				
22	M HXF FA	Collected trot Medium trot Collected trot	Consistent tempo; quality and balance of collected trot; moderate lengthening of frame with elasticity, suspension, straightness and uphill balance in medium trot		2		
23		(Transitions at M, H & F)	Well defined, straight, balanced transitions				
24	A X	Down centreline Halt; Salute	Bend and balance in turn; straightness on centreline, prompt, balanced transition; immobile, attentive halt				

Leave arena in walk on a long rein at A

### COLLECTIVE MARKS

Paces (freedom and regularity)					1		
Impulsion (desire to move forward, elasticity of the steps, relaxation of the back and engagement of the quarters)					1		
Submission (attention and confidence; harmony, lightness and ease of the movements; acceptance of the bridle)					2		
Rider's position and seat; correctness and effect of the aids					2		
<b>TOTAL MARKS</b>					<b>360</b>		
Course Errors (Cumulative)	1 <sup>st</sup> -2	2 <sup>nd</sup> - 4 (= 6)	3 <sup>rd</sup> Elimination	<b>Minus Total Faults</b>			
<b>FINAL MARK</b>							
<b>PERCENTAGE</b>							
				Judge Signature: _____			

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# Elementary 3:3 ©

## Effective 1/1/14

Arena size 60m x 20m Test Time 6:00 Minutes (from entry at A to final halt)  
Suggested Draw Time – 8:00 minutes



Bridle No.						
Judge Position						
Competitor/Participant						

Event \_\_\_\_\_ Horse \_\_\_\_\_ Horse | Pony (please circle)

Rider \_\_\_\_\_ Open | YR | JNR (circle)

Judge Name \_\_\_\_\_ Date \_\_\_\_\_

**Purpose:** To confirm that the horse, having achieved the thrust required in Novice Level, now accepts more weight on the hindquarters (collection); moves with an uphill tendency, especially in the medium paces; and is reliably on the bit. A greater degree of straightness, bending, suppleness, throughness, balance and self-carriage is required than at Novice Level

**Introduces:** Renvers

**Instructions:** To be ridden in a snaffle. All trot sitting

TEST		DIRECTIVE IDEAS	Judges Marks (10)	Coefficient	Total	REMARKS
1	A X Enter in collected trot Halt, Salute Proceed in collected trot	Straightness on centreline and in halt; immobile; attentive halt; quality of trot; prompt, balanced transitions				
2	C HXF FK Track left Medium trot Collected trot	Bend and balance in turn; consistent tempo; moderate lengthening of frame with elasticity, suspension, straightness and uphill balance in medium trot; quality and balance in collected trot				
3	(Transitions at H & F)	Well defined, straight, balanced transitions				
4	KE Shoulder-in right	Consistent tempo, quality of trot, angle, bend and balance in shoulder-in				
5	EH Before H Renvers left Straighten	Consistent tempo, quality of trot; change of bend at E; angle, bend and balance in renvers; straightness at H		2		
6	MXK KF Medium trot Collected trot	Consistent tempo; moderate lengthening of frame with elasticity, suspension, straightness and uphill balance in medium trot; quality and balance in collected trot		2		
7	(Transitions at M & K)	Well defined, straight, balanced transitions				
8	FB Shoulder-in left	Consistent tempo, quality of trot, angle, bend and balance in shoulder-in				
9	BM Before M Renvers right Straighten	Consistent tempo, quality of trot; change of bend at B; angle, bend and balance in renvers; straightness at M		2		
10	C Halt, rein back 3 to 4 steps, proceed in medium walk	Square, immobile halt; willingness, straightness and number of diagonal steps in rein back; clarity of transitions				
11	H Between G & M Turn left Shorten the stride and half turn on haunches left, proceed medium walk	Balance and bend in turn; quality and regularity of shortened walk strides; activity of hind legs, bend and fluency in half turn on haunches				
12	Between G & H M Shorten the stride and half turn on haunches right, proceed medium walk Turn right	Quality and regularity of shortened walk strides; activity of hind legs, bend and fluency in half turn on haunches				
13	(Medium walk) CHG(M)G(H)GM	Quality and regularity of medium walk				
14	MR RV VK Medium walk Free walk on a long rein Medium walk	Reach and ground cover of free walk allowing complete freedom to stretch the neck forward and downward; quality and regularity of medium walk; smooth transition; straightness		2		
15	Before K K Shorten the stride in walk Collected canter left lead	Quality and regularity of shortened walk strides; clarity, calmness, balance and straightness of transition; quality of walk and canter				
16	FM MH Medium canter Collected canter	Consistent tempo, moderate lengthening of frame with elasticity, suspension, straightness and uphill balance in medium canter; quality and balance in collected canter				

# Elementary 3:3 ©

TEST		DIRECTIVE IDEAS	Judges Marks (10)	Coefficient	Total	REMARKS
17	(Transitions at F & M)	Well defined, straight, balanced transitions				
18	H Circle left 10m	Quality and balance of collected canter; shape and size of circle; bend				
19	Between H & S Simple change	Clarity, calmness, balance and straightness of transitions; quality of canter and walk				
20	SV VP Counter canter Half circle 20m in counter canter	Quality and balance of counter canter; shape and size of half circle; bend		2		
21	PH Change rein across short diagonal	Quality and balance of canter; straightness				
22	MF FK Medium canter Collected canter	Consistent tempo, moderate lengthening of frame with elasticity, suspension, straightness and uphill balance in medium canter; quality and balance in collected canter				
23	(Transitions at M & F)	Well defined, straight, balanced transitions				
24	K Circle right 10m	Quality and balance of collected canter; shape and size of circle; bend				
25	Between K & V Simple change	Clarity, calmness, balance and straightness of transitions; quality of canter and walk				
26	VS SR Counter canter Half circle 20m in counter canter	Quality and balance of counter canter; shape and size of half circle; bend		2		
27	RK Change rein across short diagonal	Quality and balance of canter; straightness				
28	A L I Down centreline Collected trot Halt; Salute	Bend and balance in turn; straightness on centreline, prompt, balanced transitions; immobile, attentive halt				

Leave arena in walk on a long rein at A

## COLLECTIVE MARKS

Paces (freedom and regularity)				1		
Impulsion (desire to move forward, elasticity of the steps, relaxation of the back and engagement of the quarters)				1		
Submission (attention and confidence; harmony, lightness and ease of the movements; acceptance of the bridle)				2		
Rider's position and seat; correctness and effect of the aids				2		
<b>TOTAL MARKS</b>				<b>400</b>		
Course Errors (Cumulative)	1 <sup>st</sup> -2	2 <sup>nd</sup> - 4 (= 6)	3 <sup>rd</sup> Elimination	<b>Minus Total Faults</b>		
<b>FINAL MARK</b>						
<b>PERCENTAGE</b>						Judge Signature: _____

# Medium 4:1 ©

Effective 1/1/14

Arena size 60m x 20m Test Time 6:00 Minutes (from entry at A to final halt)  
Suggested Draw Time – 8:00 minutes



Bridle No.					
Judge Position					
Competitor/Participant					

Event \_\_\_\_\_ Horse \_\_\_\_\_ Horse | Pony (please circle)

Rider \_\_\_\_\_ Open | YR | JNR (circle)

Judge Name \_\_\_\_\_ Date \_\_\_\_\_

**Purpose:** To confirm that the horse, having begun to develop an uphill balance at Elementary Level, now demonstrates increased engagement, especially in the extended paces. Transitions between collected, medium and extended paces should be well defined and performed with engagement. The horse should be reliably on the bit and show a greater degree of straightness, bending, suppleness, thoroughness, balance and self-carriage than at Elementary Level

**Introduces:** Extended paces; half pass at trot; single flying change; walk pirouettes

**Instructions:** To be ridden in a snaffle or a double bridle. All trot sitting

TEST		DIRECTIVE IDEAS	Judges Marks (10)	Coefficient	Total	REMARKS
1	A X	Enter in collected trot Halt, Salute Proceed in collected trot				
2	C SV	Track left Shoulder-in left		2		
3	VL LS	Half circle 10m Half pass left				
4	RP	Shoulder-in right		2		
5	PL LR	Half circle 10m Half pass right				
6	HXF FA	Medium trot Collected trot				
7	A AK	Halt, rein back 4 steps, proceed in medium walk Medium walk				
8	KR RM	Extended walk Medium walk		2		
9	M Between G & H	Turn left Shorten stride, half pirouette left Proceed medium walk		2		
10	Between G & M H HC	Shorten stride, half pirouette right Track right Medium walk		2		
11		(Medium walk) RMG(H)G(M)GHC				
12	Before C C	Shorten the stride in walk Collected canter right lead				
13	MF F	Medium canter Collected canter				
14	V	Circle right 10m				

# Medium 4:1 ©

TEST		DIRECTIVE IDEAS	Judges Marks (10)	Coefficient	Total	REMARKS
15	VR	Change rein; flying change between centreline and R	Engagement and collection of canter; correctness, straightness, balance and fluency of flying change		2	
16	HK KP	Extended canter Collected canter	Consistent tempo, lengthening of frame with elasticity, suspension, uphill balance, straightness, and utmost ground cover in extended canter			
17		(Transitions at H & K)	Well defined transitions in uphill balance			
18	P	Circle left 10m	Consistent tempo; engagement and collection of canter; shape and size of circle; bend			
19	PS	Change rein; flying change between centreline and S	Engagement and collection of canter; correctness, straightness, balance and fluency of flying change		2	
20	C	Collected trot	Clarity and uphill balance of transition; engagement and collection of trot			
21	MXK KA	Extended trot Collected trot	Consistent tempo, lengthening of frame with elasticity, suspension, uphill balance, straightness, and utmost ground cover in extended trot			
22		(Transitions at M & K)	Well defined transitions in uphill balance			
23	A X	Down centreline Halt; Salute	Bend and balance in turn; quality of trot; straightness on centreline, prompt, balanced transition; straight, immobile, attentive halt			

Leave arena in walk on a long rein at A

### COLLECTIVE MARKS

Paces (freedom and regularity)				1		
Impulsion (desire to move forward, elasticity of the steps, relaxation of the back and engagement of the quarters)				1		
Submission (attention and confidence; harmony, lightness and ease of the movements; acceptance of the bridle)				2		
Rider's position and seat; correctness and effect of the aids				2		
<b>TOTAL MARKS</b>				<b>360</b>		
Course Errors (Cumulative)	1 <sup>st</sup>	2 <sup>nd</sup>	3 <sup>rd</sup>	<b>Minus Total Faults</b>		
	-2	- 4 (= 6)	Elimination			
<b>FINAL MARK</b>						
<b>PERCENTAGE</b>						
				Judge Signature: _____		

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# Medium 4:2 ©

Effective 1/1/14

Arena size 60m x 20m Test Time 5:30 Minutes (from entry at A to final halt)  
Suggested Draw Time – 8:00 minutes



Bridle No.					
Judge Position					
Competitor/Participant					

Event \_\_\_\_\_ Horse \_\_\_\_\_ Horse | Pony (please circle)

Rider \_\_\_\_\_ Open | YR | JNR (circle)

Judge Name \_\_\_\_\_ Date \_\_\_\_\_

**Purpose:** To confirm that the horse, having begun to develop an uphill balance at Elementary Level, now demonstrates increased engagement, especially in the extended paces. Transitions between collected, medium and extended paces should be well defined and performed with engagement. The horse should be reliably on the bit and show a greater degree of straightness, bending, suppleness, thoroughness, balance and self-carriage than at Elementary Level

**Introduces:** Half pass at canter; rein release at canter

**Instructions:** To be ridden in a snaffle or a double bridle. All trot sitting

TEST		DIRECTIVE IDEAS	Judges Marks (10)	Coefficient	Total	REMARKS
1	A	Enter in collected trot				
	X	Halt, Salute Proceed in collected trot				
2	C	Track right				
	MXK	Medium trot				
	KF	Collected trot				
3	FB	Shoulder-in left				
4	BG	Half pass left		2		
	G	Straight ahead				
	C	Track left				
5	HXF	Extended trot		2		
	FK	Collected trot				
6		(Transitions at H & K)				
7	KE	Shoulder-in right				
8	EG	Half pass right		2		
	G	Straight ahead				
9	C	Track right				
	Before M	Medium walk				
10	M	Turn right				
	Between G & H	Shorten stride in walk, half pirouette right				
		Proceed medium walk				
11	Between G & M	Shorten stride in walk, half pirouette left				
	H	Turn left				
	HS	Medium walk				
12		(Medium walk) MG(H)G(M)GHS				
13	SP	Extended walk		2		
	PF	Medium walk				
14	Before F	Shorten the stride in walk				
	F	Collected canter right lead				
15	A	Down centreline				
	DR	Half pass right				
16	Between R & M	Flying change of lead		2		

# Medium 4:2 ©

TEST			DIRECTIVE IDEAS	Judges Marks (10)	Coefficient	Total	REMARKS
17	HK KA	Medium canter Collected canter	Consistent tempo, lengthening of frame with elasticity, suspension, regularity, uphill balance, and straightness; well defined transitions; straightness				
18	A DS	Down centreline Half pass left	Consistent tempo; engagement and collection of canter; alignment, bend, fluency in half pass				
19	Between S & H	Flying change of lead	Engagement and collection of canter; correctness, straightness, balance and fluency of flying change		2		
20	C	Circle right 20m. showing a clear release of both reins for 4-5 strides over centreline	Engagement and collection of canter; clear release of reins maintaining bend and uphill balance; shape and size of circle; bend				
21	MF FK	Extended canter Collected canter	Consistent tempo, lengthening of frame with elasticity, suspension, uphill balance, straightness, and utmost ground cover in extended canter		2		
22		(Transitions at M & F)	Well defined transitions in uphill balance				
23	KB Near L	Change rein Flying change of lead	Engagement and collection of canter; correctness, straightness, balance and fluency of flying change				
24	BH Near I	Change rein Flying change of lead	Engagement and collection of canter; correctness, straightness, balance and fluency of flying change				
25	C	Collected trot	Clarity and balance of transition; engagement and collection of trot				
26	R I G	Turn right Turn right Halt; Salute	Bend and balance in turns; quality of trot; straightness on centreline, prompt, balanced transition; straight, immobile, attentive halt				

Leave arena in walk on a long rein at A

### COLLECTIVE MARKS

Paces (freedom and regularity)					1		
Impulsion (desire to move forward, elasticity of the steps, relaxation of the back and engagement of the quarters)					1		
Submission (attention and confidence; harmony, lightness and ease of the movements; acceptance of the bridle)					2		
Rider's position and seat; correctness and effect of the aids					2		
<b>TOTAL MARKS</b>				<b>390</b>			
Course Errors (Cumulative)	1 <sup>st</sup> -2	2 <sup>nd</sup> - 4 (= 6)	3 <sup>rd</sup> Elimination	<b>Minus Total Faults</b>			
<b>FINAL MARK</b>							
<b>PERCENTAGE</b>							
							Judge Signature: _____





# Medium 4:3 ©

## Effective 1/1/14

Arena size 60m x 20m Test Time 6:00 Minutes (from entry at A to final halt)  
Suggested Draw Time – 8:00 minutes



Bridle No.					
Judge Position					
Competitor/Participant					

Event \_\_\_\_\_ Horse \_\_\_\_\_ Horse | Pony (please circle)  
 Rider \_\_\_\_\_ Open | YR | JNR (circle)  
 Judge Name \_\_\_\_\_ Date \_\_\_\_\_

**Purpose:** To confirm that the horse, having begun to develop an uphill balance at Elementary Level, now demonstrates increased engagement, especially in the extended paces. Transitions between collected, medium and extended paces should be well defined and performed with engagement. The horse should be reliably on the bit and show a greater degree of straightness, bending, suppleness, thoroughness, balance and self-carriage than at Elementary Level

**Introduces:** No new requirements

**Instructions:** To be ridden in a snaffle or a double bridle. All trot sitting

TEST		DIRECTIVE IDEAS	Judges Marks (10)	Coefficient	Total	REMARKS
1	A X	Enter in collected trot Halt, Salute Proceed in collected trot				
2	C HXF FK	Track left Medium trot Collected trot				
3	KE	Shoulder-in right				
4	EX XB	Half circle right 10m Half circle left 10m				
5	BG C	Half pass left Track right		2		
6	MXK KA	Extended trot Collected trot				
7		(Transitions at M & K)				
8	A	Halt, rein back 4 steps, proceed in collected trot		2		
9	FB	Shoulder-in left				
10	BX XE	Half circle left 10m Half circle right 10m				
11	EG C	Half pass right Track left				
12	Between C & H H Between G & M	Medium walk Turn left Shorten the stride and half pirouette left Proceed medium walk		2		
13	Between G & H M	Shorten the stride and half pirouette right Proceed medium walk Turn right				
14		(Medium walk) HG(M)G(H)GMR				
15	RV VK	Extended walk Medium walk		2		

## Medium 4:3 ©

TEST			DIRECTIVE IDEAS	Judges Marks (10)	Coefficient	Total	REMARKS
16	Before K K	Shorten the stride in walk Collected canter left lead	Regularity of shortened walk strides; clarity, calmness, balance and straightness of transition; quality of walk and canter				
17	FX XI	Half pass left Straight ahead	Consistent tempo; engagement and collection of canter; alignment, bend, fluency in half pass; straightness on centerline		2		
18	Between I & G C	Flying change of lead Track right	Engagement and collection of canter; correctness, straightness, balance and fluency of flying change; bend and balance in turn				
19	MF FK	Medium canter Collected canter	Consistent tempo, lengthening of frame with elasticity, suspension, uphill balance and straightness in medium canter; well defined transitions				
20	KX XI	Half pass right Straight ahead	Consistent tempo; engagement and collection of canter; alignment, bend, fluency in half pass; straightness on centerline		2		
21	Between I & G C	Flying change of lead Track left	Engagement and collection of canter; correctness, straightness, balance and fluency of flying change; bend and balance in turn				
22	HK KA	Extended canter Collected canter	Consistent tempo, lengthening of frame with elasticity, suspension, uphill balance, straightness, and utmost ground cover in extended canter				
23		(Transitions at H & K)	Well defined transitions in uphill balance				
24	A X	Down centerline Collected trot	Bend and balance in turn; straightness on centerline, clarity and balance of transition, engagement and collection of canter and trot				
25	G	Halt, Salute	Straightness on centreline, prompt, balanced transition; straight, immobile, attentive halt				

Leave arena in walk on a long rein at A

### COLLECTIVE MARKS

Paces (freedom and regularity)				1		
Impulsion (desire to move forward, elasticity of the steps, relaxation of the back and engagement of the quarters)				1		
Submission (attention and confidence; harmony, lightness and ease of the movements; acceptance of the bridle)				2		
Rider's position and seat; correctness and effect of the aids				2		
<b>TOTAL MARKS</b>				<b>370</b>		
Course Errors (Cumulative)	1 <sup>st</sup> -2	2 <sup>nd</sup> - 4 (= 6)	3 <sup>rd</sup> Elimination	<b>Minus Total Faults</b>		
<b>FINAL MARK</b>						
<b>PERCENTAGE</b>						
				Judge Signature: _____		



Bridle No.					
Judge Position					
Competitor/Participant					

Event \_\_\_\_\_ Horse \_\_\_\_\_ Horse | Pony (please circle)

Rider \_\_\_\_\_ Open | YR | JNR (circle)

Judge Name \_\_\_\_\_ Date \_\_\_\_\_

**Purpose:** To confirm that the horse has developed sufficient suppleness, impulsion and throughness to perform the Advanced Level tests which have a medium degree of difficulty. The horse remains reliably on the bit, showing a clear uphill balance and lightness as a result of improved engagement and weight-carrying by the hind quarters. The movements are performed with greater straightness, energy and cadence than at Medium Level

**Introduces:** Collected walk; very collected canter; shoulder-in on centreline

**Instructions:** To be ridden in a double bridle. All trot sitting unless

TEST		DIRECTIVE IDEAS	Judges Marks (10)	Coefficient	Total	REMARKS
1	A X	Enter in collected canter Halt, Salute Proceed in collected trot				
2	C HXF FK	Track left Medium trot, over X, 6-7 steps of collected trot Collected trot		2		
3	KX	Half pass right				
4	X	Circle right 10m				
5	XG C	Shoulder-in right Track right				
6	MXK KF	Extended trot Collected trot				
7		(Transitions at M & K)				
8	FX	Half pass left				
9	X	Circle left 10m				
10	XG C	Shoulder-in left Turn left				
11	S SR	Collected walk Half circle 20m in collected walk				
12	RS	Half 20m circle in extended walk		2		
13	SE E	Collected walk Half pirouette left, proceed in collected walk				
14	S SE	Half pirouette right, proceed in collected walk Collected walk				
15	E	Collected canter left lead				
16	A DE	Down centreline Half pass left				

# Advanced 5:1 ©

TEST			DIRECTIVE IDEAS	Judges Marks (10)	Coefficient	Total	REMARKS
17	EC C	Counter canter Flying change of lead	Engagement and collection of counter canter; correctness, straightness, clarity, fluency and self-carriage in flying change				
18	MF FA	Medium canter Collected canter	Consistent tempo, moderate lengthening of frame with elasticity and suspension, straightness, engagement and self-carriage throughout; well defined transitions				
19	A DB	Down centreline Half pass right	Consistent tempo; bend and balance in turn; engagement and cadence of canter; alignment, bend and self-carriage while moving fluently forward and sideways				
20	BC C	Counter canter Flying change of lead	Engagement and collection of counter canter; correctness, straightness, clarity, fluency and self-carriage in flying change				
21	C	Circle left 20m, 5-6 strides of very collected canter between quarterlines	Engagement and collection of canter; well defined transitions; self-carriage with lowered hindquarters in very collected canter; shape and size of circle; bend		2		
22	HK KA	Extended canter Collected canter	Consistent tempo, lengthening of frame with elasticity, suspension and utmost ground cover; straightness, engagement and self-carriage throughout				
23		(Transitions at H & K)	Well defined transitions maintaining straightness, engagement and self-carriage				
24	A X	Down centreline Halt, Salute	Quality of canter; straightness on centreline; prompt, balanced transition; straight, immobile, attentive halt				

Leave arena in walk on a long rein at A

### COLLECTIVE MARKS

Paces (freedom and regularity)				1		
Impulsion (desire to move forward, elasticity of the steps, relaxation of the back and engagement of the quarters)				1		
Submission (attention and confidence; harmony, lightness and ease of the movements; acceptance of the bridle)				2		
Rider's position and seat; correctness and effect of the aids				2		
<b>TOTAL MARKS</b>				<b>330</b>		
Course Errors (Cumulative)	1 <sup>st</sup> -2	2 <sup>nd</sup> - 4 (= 6)	3 <sup>rd</sup> Elimination	Minus Total Faults		
<b>FINAL MARK</b>						
<b>PERCENTAGE</b>						
				Judge Signature: _____		



# Advanced 5:2 ©

## Effective 1/1/14

Arena size 60m x 20m Test Time 5:30 Minutes (from entry at A to final halt)  
Suggested Draw Time – 8:00 minutes



Bridle No.						
Judge Position						
Competitor/Participant						

Event \_\_\_\_\_ Horse \_\_\_\_\_ Horse | Pony (please circle)

Rider \_\_\_\_\_ Open | YR | JNR (circle)

Judge Name \_\_\_\_\_ Date \_\_\_\_\_

***Purpose:** To confirm that the horse has developed sufficient suppleness, impulsion and throughness to perform the Advanced Level tests which have a medium degree of difficulty. The horse remains reliably on the bit, showing a clear uphill balance and lightness as a result of improved engagement and weight-carrying by the hind quarters. The movements are performed with greater straightness, energy and cadence than at Medium Level*

***Introduces:** Working half pirouettes in canter; multiple flying changes on diagonal; counter change of hand in trot*

***Instructions:** To be ridden in a double bridle. All trot sitting*

TEST			DIRECTIVE IDEAS	Judges Marks (10)	Coefficient	Total	REMARKS
1	A X	Enter in collected canter Halt, Salute Proceed in collected trot	Straightness on centreline; quality of canter and trot; straight, immobile; attentive halt; clarity and balance of transitions				
2	C MB	Track right Shoulder-in right	Consistent tempo, engagement and cadence of trot, angle, bend and balance in shoulder-in				
3	BK KA	Medium trot Collected trot	Consistent tempo, moderate lengthening of frame with elasticity and suspension, straightness, engagement and self-carriage throughout; well defined transitions				
4	A DE	Down centreline Half pass left	Consistent tempo; bend and balance in turn; engagement and cadence of trot; alignment, bend, fluency, lateral reach and self-carriage in half pass		2		
5	EG C	Half pass right Track left	Consistent tempo; engagement and cadence of trot; alignment, bend, fluency, lateral reach and self-carriage in half pass; bend and balance in turn		2		
6	HE	Shoulder-in left	Consistent tempo, engagement and cadence of trot, angle, bend and balance in shoulder-in				
7	EF FA	Medium trot Collected trot	Consistent tempo, moderate lengthening of frame with elasticity and suspension, straightness, engagement and self-carriage throughout; well defined transitions				
8	A KXH	Collected walk Extended walk	Clarity and balance of transition; regularity, lengthening of frame and clear overstep maintaining light contact; straightness		2		
9	H C	Collected walk Half pirouette right, proceed collected walk	Well defined transition; activity of hind legs, bend, fluency and size of half pirouette				
10	H	Half pirouette left, proceed in collected walk	Activity of hind legs, bend, fluency and size of half pirouette				
11		(Collected walk) HCHC	Quality, regularity and energy of shortened and heightened steps of collected walk				
12	C	Collected canter right lead	Clarity, calmness, straightness and self-carriage in transition; collection of walk and canter				
13	MF FK	Medium canter Collected canter	Consistent tempo, moderate lengthening of frame with elasticity and suspension, straightness, engagement and self-carriage throughout; well defined transitions				
14	KX Near X	On diagonal Develop very collected canter working half pirouette right approximately 2m diameter Proceed collected canter	Well defined transition to very collected canter, bend, fluency, self-carriage, lowering of hindquarters and size of half pirouette; straightness on diagonal		2		
15	Before K	Flying change of lead	Correctness, straightness, clarity, fluency and self-carriage in flying change				
16	FM MH	Extended canter Collected canter	Consistent tempo, lengthening of frame with elasticity, suspension and utmost ground cover; straightness, engagement and self-carriage throughout				

# Advanced 5:2 ©

TEST			DIRECTIVE IDEAS	Judges Marks (10)	Coefficient	Total	REMARKS
17		(Transitions at F & M)	Well defined transitions maintaining straightness, engagement and self-carriage				
18	HX Near X	On diagonal Develop very collected canter working half pirouette left approximately 2m diameter Proceed collected canter	Well defined transition to very collected canter, bend, fluency, self-carriage, lowering of hindquarters and size of half pirouette; straightness on diagonal		2		
19	Before H	Flying change of lead	Correctness, straightness, clarity, fluency and self-carriage in flying change				
20	MXK	Three single flying changes of lead, the first change near first quarterline, and second change near X, and third change near last quarterline	Engagement and collection of canter; straightness, clarity, fluency and self-carriage in flying changes				
21	A	Collected trot	Clarity and self-carriage in transition; engagement and cadence of trot				
22	FXH HR	Extended trot Collected trot	Consistent tempo, lengthening of frame with elasticity, suspension and utmost ground cover; straightness, engagement and self-carriage throughout				
23		(Transitions at F & H)	Well defined transitions maintaining straightness, engagement and self-carriage				
24	R I G	Turn right Turn right Halt; Salute	Bend and balance in turns; quality of trot; straightness on centreline; prompt, balanced transition; straight, immobile, attentive halt				

Leave arena in walk on a long rein at A

### COLLECTIVE MARKS

Paces (freedom and regularity)					1		
Impulsion (desire to move forward, elasticity of the steps, relaxation of the back and engagement of the quarters)					1		
Submission (attention and confidence; harmony, lightness and ease of the movements; acceptance of the bridle)					2		
Rider's position and seat; correctness and effect of the aids					2		
<b>TOTAL MARKS</b>				<b>350</b>			
Course Errors (Cumulative)	1 <sup>st</sup> -2	2 <sup>nd</sup> - 4 (= 6)	3 <sup>rd</sup> Elimination	<b>Minus Total Faults</b>			
<b>FINAL MARK</b>							
<b>PERCENTAGE</b>							
				Judge Signature: _____			



# Advanced 5:3 ©

Effective 1/1/14

Arena size 60m x 20m Test Time 6:00 Minutes (from entry at A to final halt)  
Suggested Draw Time – 8:00 minutes



Bridle No.					
Judge Position					
Competitor/Participant					

Event \_\_\_\_\_ Horse \_\_\_\_\_ Horse | Pony (please circle)

Rider \_\_\_\_\_ Open | YR | JNR (circle)

Judge Name \_\_\_\_\_ Date \_\_\_\_\_

**Purpose:** To confirm that the horse has developed sufficient suppleness, impulsion and throughness to perform the Advanced Level tests which have a medium degree of difficulty. The horse remains reliably on the bit, showing a clear uphill balance and lightness as a result of improved engagement and weight-carrying by the hind quarters. The movements are performed with greater straightness, energy and cadence than at Medium Level

**Introduces:** Tempi changes every fourth stride; counter change of hand in canter, 8m circle in trot, rein back to canter transition

**Instructions:** To be ridden in a double bridle. All trot sitting

TEST		DIRECTIVE IDEAS	Judges Marks (10)	Coefficient	Total	REMARKS
1	A X	Enter in collected canter Halt, Salute Proceed in collected trot				
2	C HXF FK	Track left Medium trot Collected trot				
3	KX	Half pass right		2		
4	X	Circle left 8m				
5	XG C	Shoulder-in left Track right				
6	MXK KF	Extended trot Collected trot				
7		(Transitions at M & K)				
8	FX	Half pass left		2		
9	X	Circle right 8m				
10	XG C	Shoulder-in right Track right				
11	M RK K	Collected walk Extended walk Collected walk		2		
12	KA A	Collected walk Halt, rein back 4 steps, proceed collected canter left lead				
13	FM MS	Medium canter Collected canter				
14	SP	On diagonal, develop very collected canter				
15	Before P	Working half pirouette left approximately 2m in diameter Return to track at S		2		
16	SH H	Counter canter Flying change of lead				

# Advanced 5:3 ©

TEST			DIRECTIVE IDEAS	Judges Marks (10)	Coefficient	Total	REMARKS
17	MXK	Extended canter	Well defined transition; consistent tempo, lengthening of frame with elasticity, suspension and utmost ground cover; straightness, engagement and self-carriage throughout				
18	K	Collected canter and flying change of lead	Well defined transition; correctness, straightness, fluency and self-carriage in flying change				
19	A DE	Down centreline Half pass left	Consistent tempo; bend and balance in turn; engagement and cadence of canter; alignment, bend and self-carriage while moving forward and sideways				
20	E	Flying change of lead	Correctness, straightness, clarity, fluency and self-carriage in flying changes				
21	EG C	Half pass right Track right	Consistent tempo; engagement and cadence of canter; alignment, bend, and self-carriage while moving forward and sideways; bend and balance in turn				
22	RV	On diagonal, develop very collected canter	Well defined transition to very collected canter, straightness on diagonal				
23	Before V	Working half pirouette right approximately 2m in diameter Return to the track at R	Bend, fluency, self-carriage, lowering of hindquarters and size of half pirouette; straightness on diagonal		2		
24	RM M	Counter canter Flying change of lead	Collection of counter canter; correctness, straightness, clarity, fluency and self-carriage in flying change				
25	HXF	Three flying changes every fourth stride	Engagement and collection of canter; correctness; straightness, clarity, fluency and self-carriage in flying changes		2		
26	A X	Down centreline Halt; Salute	Bend and balance in turn; quality of trot; straightness on centreline; prompt, balanced transition; straight, immobile, attentive halt				

Leave arena in walk on a long rein at A

### COLLECTIVE MARKS

Paces (freedom and regularity)				1		
Impulsion (desire to move forward, elasticity of the steps, relaxation of the back and engagement of the quarters)				1		
Submission (attention and confidence; harmony, lightness and ease of the movements; acceptance of the bridle)				2		
Rider's position and seat; correctness and effect of the aids				2		
<b>TOTAL MARKS</b>				<b>380</b>		
Course Errors (Cumulative)	1 <sup>st</sup> -2	2 <sup>nd</sup> - 4 (= 6)	3 <sup>rd</sup> Elimination	<b>Minus Total Faults</b>		
<b>FINAL MARK</b>						
<b>PERCENTAGE</b>						
				Judge Signature: _____		





# EA Big Tour Entry Level

Effective 1/1/2014

Arena size 60m x 20m Test Time 6:35 Minutes (from entry at A to final halt)  
Suggested Draw Time - 10:00 minutes

Bridle No.					
Judge Position					
Competitor/Participant					

Event \_\_\_\_\_ Horse \_\_\_\_\_ Horse | Pony (circle)

Rider \_\_\_\_\_ Open | YR | JNR (circle)

Judge Name \_\_\_\_\_ Date \_\_\_\_\_

**Introduces:** Piaffe, passage and one time changes leading towards Inter 11 and Grand Prix

**Instructions:** To be ridden in a double bridle. All trot sitting

TEST		DIRECTIVE IDEAS	Judges Marks (10)	Coefficient	Total	REMARKS
1	A X	Enter in collected canter Halt, Immobility, Salute Proceed in collected trot				
2	C MXK KAF	Turn right Medium trot Collected trot				
3	FS SHCM	Half pass left Collected trot		2		
4	MF	Extended trot				
5		(Transitions at M & F)				
6	FAK	Collected trot				
7	KR R	Half pass right Collected trot		2		
8	Between R&M	Commence a half 20m circle in extended walk finishing between H&S		2		
9		Transitions to extended walk and to collected walk				
10	SE Near E	Collected walk Piaffe 8-10 steps (1m forward permitted)				
11		Transitions from walk to piaffe and from piaffe to passage				
12	EK KF	Passage Collected trot				
13	FS S	Change rein in medium trot Develop passage				
14	SC	Passage		2		
15	Near C	Piaffe 8-10 steps (1m forward permitted)		2		
16		Transitions from passage to piaffe and from piaffe to passage				
17	CR RP	Passage Collected trot				
18	P	Collected canter right lead				
19	A Before I I C	Down centreline Collect for 3-4 strides Pirouette right Track right		2		

## EA Big Tour Entry Level

TEST		DIRECTIVE IDEAS	Judges Marks (10)	Coefficient	Total	REMARKS
20	MXK	On the diagonal 7 flying changes every 2 <sup>nd</sup> stride				
21	A  G C	Zig zag with 3 changes of hand to the quarter line. The first to the left, the 2 <sup>nd</sup> passing over X, the 3 <sup>rd</sup> to the left. Each half pass is followed by 2 strides straight ahead before the flying change Flying change Track right		2		
22	MXK	Extended canter				
23	K KA	Collected canter and flying change Collected canter				
24	A Before I I C	Down centreline Collect for 3-4 strides Pirouette left Track left		2		
25	HXF	On the diagonal 7 flying changes every stride				
26	A D LI I	Down centreline Collected trot Medium trot Collected trot				
27	G	Halt, Immobility, Salute				

Leave arena in walk on a long rein at A

### COLLECTIVE MARKS

Paces (freedom and regularity)				1		
Impulsion (desire to move forward, elasticity of the steps, relaxation of the back and engagement of the quarters)				1		
Submission (attention and confidence; harmony, lightness and ease of the movements; acceptance of the bridle)				2		
Rider's position and seat; correctness and effect of the aids				2		
<b>TOTAL MARKS</b>				<b>410</b>		
Course Errors (Cumulative)	1 <sup>st</sup> -2	2 <sup>nd</sup> -4 (= -6)	3 <sup>rd</sup> Elimination	<b>Minus Total Faults</b>		
<b>FINAL MARK</b>						
<b>PERCENTAGE</b>						
						Judge Signature: _____