



# Elementary 3:2 ©

## Effective 1/1/14

Arena size 60m x 20m Test Time 5:30 Minutes (from entry at A to final halt)  
Suggested Draw Time – 8:00 minutes



|                        |  |  |  |  |  |  |
|------------------------|--|--|--|--|--|--|
| Bridle No.             |  |  |  |  |  |  |
| Judge Position         |  |  |  |  |  |  |
| Competitor/Participant |  |  |  |  |  |  |

Event \_\_\_\_\_ Horse \_\_\_\_\_ Horse | Pony (please circle)

Rider \_\_\_\_\_ Open | YR | JNR (circle)

Judge Name \_\_\_\_\_ Date \_\_\_\_\_

**Purpose:** To confirm that the horse, having achieved the thrust required in Novice Level, now accepts more weight on the hindquarters (collection); moves with an uphill tendency, especially in the medium paces; and is reliably on the bit. A greater degree of straightness, bending, suppleness, throughness, balance and self-carriage is required than at Novice Level

**Introduces:** Travers, turn on hindquarters

**Instructions:** To be ridden in a snaffle. All trot sitting

| TEST |               | DIRECTIVE IDEAS   | Judges Marks (10) | Coefficient | Total | REMARKS |
|------|---------------|---|-------------------|-------------|-------|---------|
| 1    | A             | Enter in collected trot   |                   |             |       |         |
|      | X             | Halt, Salute<br>Proceed in collected trot                                 |                   |             |       |         |
| 2    | C             | Track right   |                   |             |       |         |
|      | MXK           | Medium trot   |                   |             |       |         |
|      | KF            | Collected trot  |                   |             |       |         |
| 3    |               | (Transitions at M & K)  |                   |             |       |         |
| 4    | FB            | Travers left  |                   | 2           |       |         |
| 5    | BX            | Half circle left 10m  |                   |             |       |         |
|      | XE            | Half circle right 10m   |                   |             |       |         |
| 6    | EH            | Travers right   |                   | 2           |       |         |
| 7    | M             | Medium walk   |                   |             |       |         |
|      | Before R<br>R | Shorten the stride<br>Half turn on haunches right, proceed in medium walk |                   |             |       |         |
| 8    | Before C<br>C | Shorten the stride<br>Half turn on haunches left, proceed medium walk     |                   |             |       |         |
| 9    | ME            | Free walk on a long rein  |                   | 2           |       |         |
| 10   | EPF           | Medium walk   |                   |             |       |         |
| 11   | Before F<br>F | Shorten the stride in walk<br>Collected canter right lead                 |                   |             |       |         |
| 12   | A             | Circle right 10m  |                   |             |       |         |
| 13   | E             | Turn right  |                   | 2           |       |         |
|      | X<br>B        | Simple change of lead<br>Turn left  |                   |             |       |         |
| 14   | C             | Circle left 10m   |                   |             |       |         |
| 15   | HK            | Medium canter   |                   |             |       |         |
|      | KF            | Collected canter  |                   |             |       |         |
| 16   |               | (Transitions at H & K)  |                   |             |       |         |

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| TEST |                |   | DIRECTIVE IDEAS  | Judges Marks (10) | Coefficient | Total | REMARKS |
|------|----------------|---|--|-------------------|-------------|-------|---------|
| 17   | FE<br>EH       | Change rein<br>Counter canter                   | Quality and balance of collected canter and counter canter   |                   |             |       |         |
| 18   | H              | Simple change of lead                           | Clarity, calmness, balance and straightness of transitions; quality of canter and walk   |                   |             |       |         |
| 19   | MF<br>F        | Medium canter<br>Collected canter               | Consistent tempo, moderate lengthening of frame with elasticity, suspension, straightness and uphill balance in medium canter; quality and balance in collected canter |                   | 2           |       |         |
| 20   |                | (Transitions at M & F)                          | Well defined, straight, balanced transitions   |                   |             |       |         |
| 21   | KB<br>BM       | Change rein<br>Counter canter                   | Quality and balance of collected canter and counter canter   |                   |             |       |         |
| 22   | M<br>HXF<br>FA | Collected trot<br>Medium trot<br>Collected trot | Consistent tempo; quality and balance of collected trot; moderate lengthening of frame with elasticity, suspension, straightness and uphill balance in medium trot     |                   | 2           |       |         |
| 23   |                | (Transitions at M, H & F)                       | Well defined, straight, balanced transitions   |                   |             |       |         |
| 24   | A<br>X         | Down centreline<br>Halt; Salute                 | Bend and balance in turn; straightness on centreline, prompt, balanced transition; immobile, attentive halt  |                   |             |       |         |

Leave arena in walk on a long rein at A

### COLLECTIVE MARKS

|  |                       |                              |                                |                              |  |                        |
|--|-----------------------|------------------------------|--------------------------------|------------------------------|--|------------------------|
| Paces (freedom and regularity)   |                       |                              |                                | 1                            |  |                        |
| Impulsion (desire to move forward, elasticity of the steps, relaxation of the back and engagement of the quarters) |                       |                              |                                | 1                            |  |                        |
| Submission (attention and confidence; harmony, lightness and ease of the movements; acceptance of the bridle)      |                       |                              |                                | 2                            |  |                        |
| Rider's position and seat; correctness and effect of the aids  |                       |                              |                                | 2                            |  |                        |
| <b>TOTAL MARKS</b>   |                       |                              |                                | <b>360</b>                   |  |                        |
| <b>Penalties – Minus 2</b>   |                       | <b>Reason:</b>               |                                | <b>Minus Total Penalties</b> |  |                        |
| <b>Course Errors (Cumulative)</b>  | 1 <sup>st</sup><br>-2 | 2 <sup>nd</sup><br>- 4 (= 6) | 3 <sup>rd</sup><br>Elimination | <b>Minus Total Faults</b>    |  |                        |
| <b>FINAL MARK</b>  |                       |                              |                                |                              |  |                        |
| <b>PERCENTAGE</b>  |                       |                              |                                |                              |  |                        |
|  |                       |                              |                                |                              |  | Judge Signature: _____ |

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