

10 Excellent
 9 Very Good
 8 Good
 7 Fairly Good
 6 Satisfactory
 5 Sufficient

4 Insufficient
 3 Fairly Bad
 2 Bad
 1 Very Bad
 0 Not Executed

Equestrian Australia



EQUESTRIAN AUSTRALIA

Preparatory A (2013) ©
Effective 1/1/13
Arena size 60m x 20m or 40m x 20m Test Time 3:45 Minutes (from entry at A to final halt) Suggested Draw Time – 6:00 minutes

Bridle No.					
Judge Position					
Section / Division					

Purpose: To introduce the rider and/or horse to the sport of dressage. To show understanding of riding the horse forward with a steady tempo into an elastic contact with independent, steady hands and a correctly balanced seat. To show proper geometry of figures in the arena with correct bend (corners and circles)

Instructions: To be ridden in an ordinary snaffle. Transitions into and out of the halt may be made through the walk. All trot work is sitting or rising. Riders are urged to read Section 11 - Notes for Competitors in the EA rule book.

Event _____ Horse _____ Horse | Pony (circle)

Rider _____ Open | YR | JNR (circle)

TEST			DIRECTIVE IDEAS	Judge's Marks	Total	REMARKS
1.	A D C	Enter in medium walk Working trot Track right	Straightness on centreline; willing and balanced transition; clear walk and trot rhythm; balance and bend in turn			
2.	B E	Turn right Track left	Balance and bend in turns; clear trot rhythm			
3.	A AF	Circle left 20m diameter in working trot Working trot	Roundness and size of circle; clear trot rhythm and bend			
4.	F	Transition to medium walk	Willing and balanced transition; clear walk rhythm			
5.	FB	Medium walk	Willing and balanced clear walk rhythm			
6.	BH	Change rein in free walk allowing the horse to lower and stretch out head and neck whilst maintaining contact	Complete freedom to stretch neck forward and downward; clear walk rhythm; straightness on diagonal; ground cover			
7.	Between HC C	Retake the reins and proceed in medium walk Working trot	Willing and balanced transition; clear walk and trot rhythm; bend in corner			
8.	CMBF	Working trot	Clear trot rhythm; straightness			
9.	A AK	Circle right 20m diameter in working trot Working trot	Roundness and size of circle; clear trot rhythm and bend			
10.	KXM	Change rein	Straightness on diagonal; clear trot rhythm			
11.	E B	Turn left Track right	Balance and bend in turns; clear trot rhythm			
12.	A Before X	Down centreline Medium walk	Bend in turn; straightness on centreline; willing and balanced transition to walk; clear walk rhythm			
13.	X	Halt-Immobility-Salute	Straightness in halt; willing and balanced transition to halt			

Leave arena in walk on long rein at A

Preparatory A

COLLECTIVE MARKS

Paces (freedom and regularity)					1			
Impulsion (desire to move forward, elasticity of the steps relaxation of the back and engagement of the quarters)					1			
Submission (attention and confidence; harmony, lightness and ease of the movements; acceptance of the bridle)					2			
Rider's position and seat, correctness and effect of the aids					2			
TOTAL MARKS				190	X			Date:
Course Errors (Cumulative)	1 st -2	2 nd - 4 (= -6)	3 rd Elimination	Minus Total Faults				Judge's Name (Print):
FINAL MARK								Judge's Signature:
PERCENTAGE								

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Preparatory B (2013) ©
Effective 1/1/13
Arena size 60m x 20m Test Time 3:45 Minutes (from entry at A to final halt) Suggested Draw Time – 6:00 minutes

Bridle No.						
Judge Position						
Section / Division						

Purpose: To introduce the rider and/or horse to the sport of dressage. To show understanding of riding the horse forward with a steady tempo into an elastic contact with independent, steady hands and a correctly balanced seat. To show proper geometry of figures in the arena with correct bend (corners and circles)

Instructions: To be ridden in an ordinary snaffle. Transitions into and out of the halt may be made through the walk. All trot work is sitting or rising. Riders are urged to read Section 11 - Notes for Competitors in the EA rule book

Event _____ Horse _____ Horse | Pony (circle)


Rider _____ Open | YR | JNR (circle)

TEST			DIRECTIVE IDEAS	Judge's Marks	Total	REMARKS
1.	A	Enter at working trot	Straightness on centreline; clear trot rhythm			
2.	C E	Track left Turn left	Balance and bend in turns; clear trot rhythm			
3.	X	Circle left 20m diameter working trot	Roundness and size of circle; clear trot rhythm and bend			
4.	X	Circle right 20m diameter working trot	Roundness and size of circle; clear trot rhythm and bend			
5.	B BFA	Turn right Working trot	Balance and bend in turn; clear trot rhythm			
6.	A	Medium walk	Willing and balanced transition; clear walk rhythm			
7.	KXM	Change rein in free walk allowing the horse to lower and stretch out head and neck whilst maintaining contact	Complete freedom to stretch neck forward and downward; clear walk rhythm; straightness on diagonal; ground cover			
8.	M Before C	Medium walk Working trot	Willing and balanced transition; clear walk and trot rhythm			
9.	CA	Serpentine 3 equal loops in working trot (each loop to be a half 20m circle)	Clear trot rhythm; balance and bend; shape and size of serpentine;			
10.	FXH Over X	Working trot Show 4-6 strides of walk before proceeding in working trot	Clear trot rhythm; straightness, quality of walk steps			
11.		Transitions/balance FXH	Willing and balanced transitions, clear trot rhythm			
12.	C MXK KA	Working trot Change rein Working trot	Clear trot rhythm; straightness on diagonal, balance and bend through corner			
13.	A X	Down centreline Halt -Immobility-Salute	Balance and bend in turn; straightness on centreline; willing and balanced transition to halt; clear trot rhythm			

Leave arena in walk on long rein at A

Preparatory B

COLLECTIVE MARKS

Paces (freedom and regularity)					1			
Impulsion (desire to move forward, elasticity of the steps relaxation of the back and engagement of the quarters)					1			
Submission (attention and confidence; harmony, lightness and ease of the movements; acceptance of the bridle)					2			
Rider's position and seat, correctness and effect of the aids					2			
TOTAL MARKS				190	0			
						Date:		
Course Errors (Cumulative)	1 st -2	2 nd - 4 (= -6)	3 rd Elimination	Minus Total Faults		Judge's Name (Print):		
FINAL MARK						Judge's Signature:		
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Preparatory B (2013) ©
Effective 1/1/13
Arena size 40m x 20m Test Time 3:45 Minutes (from entry at A to final halt) Suggested Draw Time – 6:00 minutes

Bridle No.						
Judge Position						
Section / Division						

Purpose: To introduce the rider and/or horse to the sport of dressage. To show understanding of riding the horse forward with a steady tempo into an elastic contact with independent, steady hands and a correctly balanced seat. To show proper geometry of figures in the arena with correct bend (corners and circles)

Instructions: To be ridden in an ordinary snaffle. Transitions into and out of the halt may be made through the walk. All trot work is sitting or rising. Riders are urged to read Section 11 - Notes for Competitors in the EA rule book

Event _____ Horse _____ Horse | Pony (circle)


Rider _____ Open | YR | JNR (circle)

TEST			DIRECTIVE IDEAS	Judge's Marks	Total	REMARKS
1.	A	Enter at working trot	Straightness on centreline; clear trot rhythm			
2.	C E	Track left Turn left	Balance and bend in turns; clear trot rhythm			
3.	X	Circle left 20m diameter working trot	Roundness and size of circle; clear trot rhythm and bend			
4.	X	Circle right 20m diameter working trot	Roundness and size of circle; clear trot rhythm and bend			
5.	B BFA	Turn right Working trot	Balance and bend in turn; clear trot rhythm			
6.	A	Medium walk	Willing and balanced transition; clear walk rhythm			
7.	KXH H	Free walk allowing the horse to lower and stretch out head and neck whilst maintaining contact Medium walk	Complete freedom to stretch neck forward and downward; clear walk rhythm; straightness on diagonal; ground cover			
8.	Before C	Working trot	Willing and balanced transition; clear walk and trot rhythm			
9.	CA	Serpentine 2 equal loops in working trot	Clear trot rhythm; balance and bend; shape and size of serpentine;			
10.	FXH Over X	Working trot Show 4-6 strides of walk before proceeding in working trot	Clear trot rhythm; straightness, quality of walk steps			
11.		Transitions/balance FXH	Willing and balanced transitions, clear trot rhythm			
12.	C MXK KA	Working trot Change rein Working trot	Clear trot rhythm; straightness on diagonal, balance and bend through corner			
13.	A X	Down centreline Halt -Immobility-Salute	Balance and bend in turn; straightness on centreline; willing and balanced transition to halt; clear trot rhythm			

Leave arena in walk on long rein at A

Preparatory B

COLLECTIVE MARKS

Paces (freedom and regularity)					1			
Impulsion (desire to move forward, elasticity of the steps relaxation of the back and engagement of the quarters)					1			
Submission (attention and confidence; harmony, lightness and ease of the movements; acceptance of the bridle)					2			
Rider's position and seat, correctness and effect of the aids					2			
TOTAL MARKS				190	0			Date:
Course Errors (Cumulative)	1 st -2	2 nd - 4 (= -6)	3 rd Elimination	Minus Total Faults				Judge's Name (Print):
FINAL MARK								Judge's Signature:
PERCENTAGE								

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Equestrian Australia



Preparatory C (2013) ©
Effective 1/1/13
Arena size 60m x 20m Test Time 3:45 Minutes (from entry at A to final halt) Suggested Draw Time – 6:00 minutes

Bridle No.					
Judge Position					
Section / Division					

Purpose: To introduce the rider and/or horse to the sport of dressage. To show understanding of riding the horse forward with a steady tempo into an elastic contact with independent, steady hands and a correctly balanced seat. To show proper geometry of figures in the arena with correct bend (corners and circles)

Instructions: To be ridden in an ordinary snaffle. Transitions into and out of the halt may be made through the walk. All trot work is sitting or rising. Riders are urged to read Section 11 - Notes for Competitors in the EA rule book

Event _____ Horse _____ Horse | Pony (circle)

Rider _____ Open | YR | JNR (circle)

TEST		DIRECTIVE IDEAS	Judge's Marks	Total	REMARKS
1.	A C	Enter at working trot Track right			
2.	MXF FA	Describe loop in working trot Working trot			
3.	AC	Serpentine 3 loops in working trot (each loop to be a half 20m circle)			
4.	C MBP	Working trot Working trot			
5.	P	Half circle right 15 metres diameter returning to the track between R & M			
6.	C HXK KA	Working trot Describe loop in working trot Working trot			
7.	ABR	Working trot			
8.	R	Half circle left 15 metres diameter returning to the track between P & F			
9.	A AK	Transition to medium walk Medium walk			
10.	KXM	Change rein in free walk allowing the horse to lower and stretch out head and neck whilst maintaining contact			
11.	MC	Medium walk			
12.	C CHE	Working trot Working trot			
13.	EX X	Half circle left 10m in working trot Straight ahead			
14.	G	Halt-Immobility-Salute			

Leave arena in walk on long rein at A

Preparatory C

COLLECTIVE MARKS

Paces (freedom and regularity)					1		
Impulsion (desire to move forward, elasticity of the steps relaxation of the back and engagement of the quarters)					1		
Submission (attention and confidence; harmony, lightness and ease of the movements; acceptance of the bridle)					2		
Rider's position and seat, correctness and effect of the aids					2		
TOTAL MARKS				200	X		Date:
Course Errors (Cumulative)	1 st -2	2 nd - 4 (= -6)	3 rd Elimination	Minus Total Faults			Judge's Name (Print):
FINAL MARK							Judge's Signature:
PERCENTAGE							



Preparatory D

Effective 1/1/13

Arena size 60m x 20m Test Time 4:00 Minutes (from entry at A to final halt)
Suggested Draw Time – 6:00 minutes



Bridle No.					
Judge Position					
Section / Division					

Event _____ Horse _____ Horse | Pony (please circle)
 Rider _____ Open | YR | JNR (please circle)

Purpose: To introduce the rider and/or horse to the sport of dressage. To show understanding of riding the horse forward with a steady tempo into an elastic contact with independent, steady hands and a correctly balanced seat. To show proper geometry of figures in the arena with correct bend (corners and circles)

Instructions: To be ridden in an ordinary snaffle. Transitions into and out of the halt may be made through the walk. All trot work is sitting or rising. Riders are urged to read Section 11 - Notes for Competitors in the EA rule book

TEST			DIRECTIVE IDEAS	Judges Marks	Total	REMARKS
1.	A X	Enter in working trot Halt through medium walk Salute - Proceed in working trot	Straightness on centreline and in transition. Clear trot rhythm			
2.	C	Track right working trot	Balance and bend in turn			
3.	B	Circle right 20m	Roundness and size of circle, clear trot rhythm and bend			
4.	A Between AK KV	Circle right 20m developing working canter right lead in first quarter of the circle, Transition to working trot Working trot	Roundness and size of circle, clear canter rhythm and bend			
5.		(Transition in and out of canter)	Balance and smoothness			
6.	VM	Change rein, working trot	Trot rhythm and straightness on diagonal. Bend through corners			
7.	E	Circle left 20m	Roundness and size of circle, clear trot rhythm and bend			
8.	A Between AF FP	Circle left 20m developing working canter left lead in first quarter of the circle, Transition to working trot Working trot	Roundness and size of circle, clear canter rhythm and bend			
9.		(Transition in and out of canter)	Balance and smoothness			
10.	Between P & B	Medium walk	Willing and balanced transition; clear walk			
11.	BH H	Free walk Medium walk	Complete freedom to stretch neck forward and downward; clear walk rhythm, straightness on the diagonal. Ground cover. Willing and balanced transition; clear walk rhythm			
12.	Between C & M	Working trot to B	Willing, balanced transition; clear trot rhythm			
13.	B X G	Half 10m circle Down the centre line Halt through medium walk Immobility, Salute	Straightness on centreline and in halt; willing and balanced transition and halt			

Leave arena in walk on a long rein at A

Preparatory D ©

COLLECTIVE MARKS

Paces (freedom and regularity)						1			
Impulsion (desire to move forward, elasticity of the steps, relaxation of the back and engagement of the quarters)						1			
Submission (attention and confidence; harmony, lightness and ease of the movements; acceptance of the bridle)						2			
Rider's position and seat; correctness and effect of the aids						2			
TOTAL MARKS					190				
Course Errors (Cumulative)	1 st -2	2 nd - 4 (= -6)	3 rd Elimination		Minus Total Faults				
FINAL MARK									
PERCENTAGE									
						Date: _____ Judge Name (Print): _____ Judge Signature: _____			