## PONY CLUB ASSOCIATION OF SOUTH AUSTRALIA INC. GRADE 4 TEST A - issued 1/1/2009

|   |  | GRADE  | 4 1631       | A - 188ueu 1/1/2009 |  |
|---|--|--|--------------|---------------------|--|
| To  | be ridden in a sn  | affle  |              | 10 Excellent        |  |
| Arena 40 m x 20 m or 60 m x 20 m                      |  |  |              | 9 Very Good         |  |
| Errors over the course will be penalised -            |  |  |              | 8 Good              |  |
| First Time - 2 marks                                  |  |  | WHIPS* MAY I |                     |  |
|   |  |  | SPURS MAY B  |                     |  |
| Second Time - 4 marks                                 |  |  | SPURS MAY B  |                     |  |
| Third Time - 8 marks                                  |  |  |              | 5 Sufficient        |  |
| Fo  | ourth Time - Elim  | ination  |              | 4 Insufficient      |  |
| Us  | se of voice on eac   | h occasion - 2 marks                                   |              | 3 Fairly Bad        |  |
|   |  |  |              | 2 Bad               |  |
|   |  |  |              | 1 Very Bad          |  |
|   |  |  |              | 0 Not Executed      |  |
|   |  |  |              |                     |  |
| R   | ider   | Number   | Club         | Horse               |  |
|   |  |  |              |                     |  |
| D   | ate  | Venue  |              | Judge's Name        |  |
| _   | 2 documents of the control of the co |  |              |                     |  |
|   |  | TEST   | MAX 10       | REMARKS             |  |
| 1   | A  | Enter at trot  | 171111111    | HIM HILL            |  |
| 1   | X  |  |              |                     |  |
|   | Λ  | Halt (progressive transition). Salute. Proceed at trot |              |                     |  |
|   |  |  |              |                     |  |
| _   |  | (progressive transition)                               |              |                     |  |
| 2   | C  | Turn left  |              |                     |  |
|   | E  | Circle left 20 metre diameter                          |              |                     |  |
| 3   | Between K  | Canter, left lead                                      |              |                     |  |
|   | and A  |  |              |                     |  |
| 4   | В  | Circle left, 20 metre diameter                         |              |                     |  |
|   |  | ,  |              |                     |  |
| 5   | M  | Trot   |              |                     |  |
|   | Between C  | Walk   |              |                     |  |
|   | and H  | vv aik   |              |                     |  |
|   | E  | Turn left across arena to                              |              |                     |  |
|   |  |  |              |                     |  |
|   | В  | Turn right   |              |                     |  |
| 6   | F  | Trot   |              |                     |  |
|   | Е  | Circle right 20 metre diameter                         |              |                     |  |
| 7   | Between H  | Canter, right lead.                                    |              |                     |  |
|   | and C  |  |              |                     |  |
| 8   | В  | Canter right 20 metre diameter                         |              |                     |  |
|   |  |  |              |                     |  |
| 9   | F  | Trot   |              |                     |  |
|   | A  | Turn right down centre line                            |              |                     |  |
|   | X  |  |              |                     |  |
|   | Λ  | Halt (progressive transition).                         |              |                     |  |
|   |  | Salute.  |              |                     |  |
| L   | Leave Arena in free walk on a long rein at A   |  |              |                     |  |
| Call At Manley  |  |  | M 10         | D                   |  |
| Collective Marks                                      |  |  | Max 10       | Remarks             |  |
| Freedom and Regularity of the Paces                   |  |  |              |                     |  |
|   |  |  |              |                     |  |
|   |  |  |              |                     |  |
| Correct position and effectiveness of the aids of the |  |  |              |                     |  |
| ri  | der  |  |              |                     |  |
|   |  |  |              |                     |  |
| Harmony between rider and mount                       |  |  |              |                     |  |

Of 120 Maximum points=

JUDGE'S SIGNATURE .....

**Total Good Points** 

**%** 

<sup>\*</sup>Note: Whip not more than 75 cm length and used behind leg with reins in one hand