

**INSTRUCTIONS:** Transitions into and out of the halt may be made through the walk. To be ridden in an ordinary snaffle. All trot work is optional sitting or rising.

# Equestrian Australia

10 Excellent  
9 Very Good  
8 Good  
7 Fairly Good  
6 Satisfactory  
5 Sufficient

4 Insufficient  
3 Fairly Bad  
2 Bad  
1 Very Bad  
0 Not Executed

## EvA80 & EvA95 Test 1 (2016)

Arena 60m x 20m or 40m x 20m (optional)  
Average Time: 4 minutes (60mx20m)  
Suggested Draw Time – 6 minutes (60mx20m)

**NO:**      **HORSE NAME:**      **RIDER:**      **VENUE:**

TEST			Max Marks	Judge's Marks	Coefficient	Total	REMARKS
1.	A	Enter in working trot	10				
	C	Track right					
2.	B	Circle right 20m diameter	10				
	BFA	Working trot					
3.	Between A&K	Working canter right leg	10		2		
4.	E	Circle right 20m diameter	10				
5.	Between E&H	Working Trot	10		2		
6.	C	Medium walk	10		2		
	MXK	Change rein in free walk allowing the horse to lower and stretch out head and neck whilst maintaining contact					
	K	Medium walk					
7.	A	Working trot	10				
	B	Circle left 20m diameter					
	BMC	Working trot					
8.	Between C&H	Working canter left leg	10		2		
9.	E	Circle left 20m diameter	10				
10.	Between E&K	Working trot	10		2		
11.	A	Down centre line	10				
	X	Halt-Immobility-Salute					

Leave arena in walk on long rein at A

### COLLECTIVE MARKS

Paces (freedom and regularity)	10			2		
Impulsion (desire to move forward, elasticity of the steps relaxation of the back and engagement of the quarters)	10			2		
Submission (attention and confidence; harmony, lightness and ease of the movements; acceptance of the bridle)	10			2		
Rider's position and seat, correctness and effect of the aids	10			2		
<b>TOTAL MARKS</b>			240	<del>X</del>		Position:      Date:
Course Errors (Cumulative)	1 <sup>st</sup> -2	2 <sup>nd</sup> -4 (-6)	3 <sup>rd</sup> Elimination	Minus Total Faults		Judge's Name (Print):
<b>FINAL MARK</b>						Judge's Signature:
<b>PERCENTAGE</b>						

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## EvA80 & EvA95 Test 2 (2016)

Arena 60m x 20m or 40m x 20m (optional)  
Average Time: 4 minutes 30 seconds (60mx20m)  
Suggested Draw Time – 7 minutes (60mx20m)

**NO:**      **HORSE NAME:**      **RIDER:**      **VENUE:**

TEST	Max Marks	Judge's Marks	Coefficient	Total	REMARKS
1. A C	10				Enter in working trot Track left
2. E X	10				Turn left Circle left 20m diameter
3. X B BFA	10				Circle right 20m diameter Track right Working trot
4. A	10				Medium walk
5. KXM MC	10		2		Change rein in free walk allowing the horse to lower and stretch out the neck whilst maintaining contact Medium walk
6. C EB	10				Working trot Half circle left 20m diameter
7. B	10		2		Working canter left leg
8. B BM	10				Circle left 20m diameter Working canter
9. Between M&C HXFAE	10				Working trot Change rein working trot
10. EB	10				Half circle right 20m diameter
11. B	10		2		Working canter right leg
12. B	10				Circle right 20m diameter
13. Between B&F	10				Working trot
14. A X	10				Down centre line Half-Immobility-Salute

Leave arena in walk on a long rein at A

### COLLECTIVE MARKS

Paces (freedom and regularity)	10		2		
Impulsion (desire to move forward, elasticity of the steps, relaxation of the back and engagement of the quarters)	10		2		
Submission (attention and confidence; harmony, lightness and ease of the movements; acceptance of the bridle)	10		2		
Rider's position and seat, correctness and effect of the aids	10		2		
<b>TOTAL MARKS</b>		250	<del>X</del>		Position:      Date:
Course Errors (Cumulative)	1 <sup>st</sup> -2	2 <sup>nd</sup> -4 (=6)	3 <sup>rd</sup> Elimination	Minus Total Faults	Judge's Name (Print):
<b>FINAL MARK</b>					Judge's Signature:
<b>PERCENTAGE</b>					

**INSTRUCTIONS:** To be ridden in an ordinary snaffle.  
All trot work may be executed sitting OR rising .

# Equestrian Australia

## Eventing Dressage Test

### EvA80 & EvA95 Test 3 (2016)

Arena 60m x 20m - Average Time: 4 minutes 15 seconds  
Suggested Draw Time – 7 minutes

**NO:** \_\_\_\_\_ **HORSE NAME:** \_\_\_\_\_ **RIDER:** \_\_\_\_\_ **VENUE:** \_\_\_\_\_

TEST		Description	Max Marks	Judge's Marks	Coefficient	Total	REMARKS
1.	A C	Enter in working trot Track left	10				
2.	HXK KA	Loop in working trot Working trot	10				
3.	A FXH HM	Working trot (rising or sitting) Change rein showing some moderately lengthened strides (rising or sitting) Working trot	10		2		
4.	MXF	Loop in working trot	10				
5.	A KXM MC	Working trot (rising or sitting) Change rein showing some moderately lengthened strides (rising or sitting) Working trot	10				
6.	C CH	Halt-Immobility 5 seconds Proceed in medium walk Medium walk	10				
7.	HP  Before P PF	On the diagonal change rein in free walk allowing the horse to lower and stretch out the neck whilst maintaining contact Medium walk Medium walk	10		2		
8.		Medium walk in movements 6 & 7	10				
9.	F Between A&K	Working trot Working canter right leg	10		2		
10.	KS SR Proceed to K	Working canter Half circle right 20m diameter On diagonal	10				
11.	Just before K Between A&F FR	Working trot Working canter left leg Working canter	10		2		
12.	RS Proceed to F	Half circle left 20m diameter On diagonal	10				
13.	Just before F A L	Working trot Down centre line Halt-Immobility-Salute	10				

Leave arena in walk on a long rein at A

#### COLLECTIVE MARKS

Paces (freedom and regularity)	10	2		
Impulsion (desire to move forward, elasticity of the steps, relaxation of the back and engagement of the quarters)	10	2		
Submission (attention and confidence; harmony, lightness and ease of the movements; acceptance of the bridle)	10	2		
Rider's position and seat, correctness and effect of the aids	10	2		

<b>TOTAL MARKS</b>				250	Position:	Date:
Course Errors (Cumulative)	1 <sup>st</sup> -2	2 <sup>nd</sup> -4 (-6)	3 <sup>rd</sup> Elimination	Minus Total Faults	Judge's Name (Print):	
<b>FINAL MARK</b>					Judge's Signature:	
<b>PERCENTAGE</b>						