

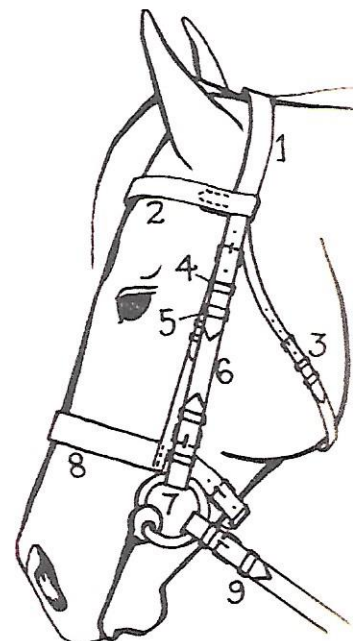
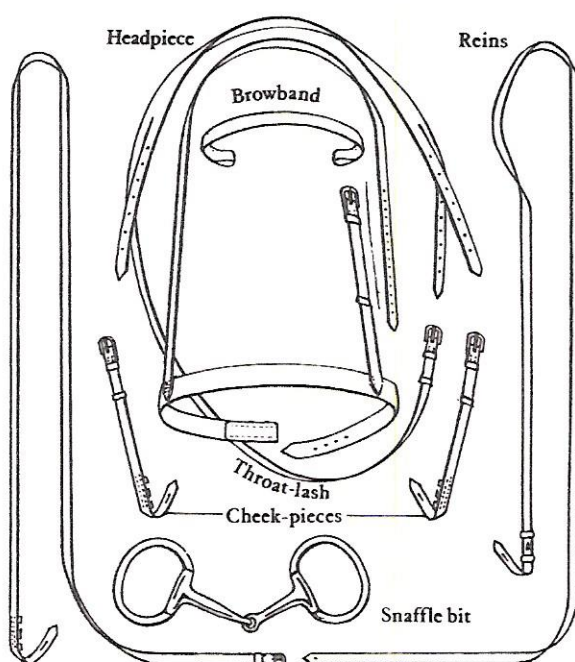
PCASA - SADDLERY - GENERAL

- **ALL GEAR MUST BE CLEAN, SOFT & SUPPLE**
- **NO ROTTING STITCHING, NO CRACKS OR SIGNS OF WEAR** (particularly at turnings (eg where the bit sits in the cheekstrap))
- **NO STRIPPED / SPLIT HOLES**
- **NO BROKEN KEEPERS OR RUNNERS**
- **Remember – leather stretches with use, so a regular check on fit is required**

BRIDLE

Correctly fitting Bridle of leather or synthetic fibre - snaffle bit preferred.

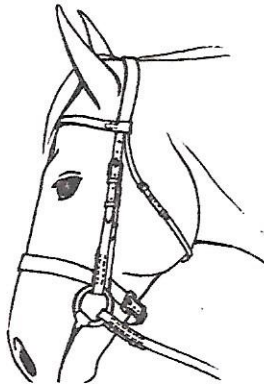
1. SNAFFLE BRIDLE – PARTS



1. Headpiece
2. Browband
3. Throatlash
4. Keeper
5. Runner
6. Cheek Piece
7. Loose Ring Snaffle Bit
8. Cavesson Noseband
9. Rein

(Buckles correctly facing out on cheek strap and rein)

2. SNAFFLE BRIDLE - TYPES



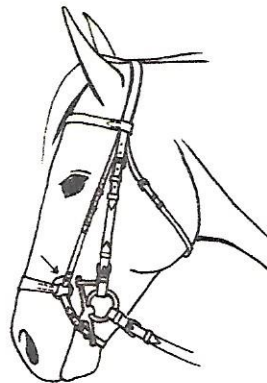
SPLIT HEAD BRIDLE
Permitted at all activities

Where the head-piece and throat-lash are made from one piece of leather.

Eggbutt snaffle and reins are attached by stud billets, correctly turned inwards.

Cavesson noseband.

This would be the preferred type of Bridle for all Pony Club Activities

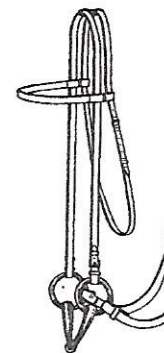


LOOSE HEAD BRIDLE
Permitted at all activities

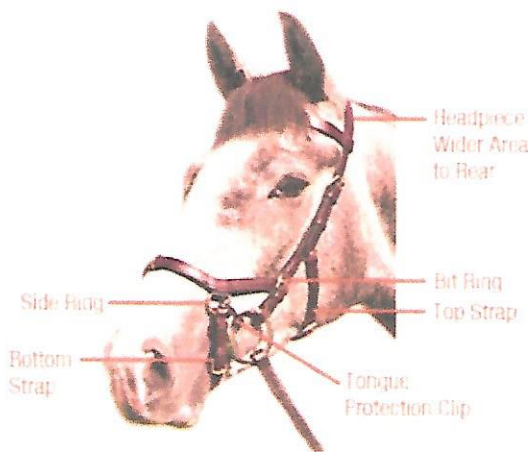
The throat lash is separate, and is liable to get lost. It should be threaded through from right to left, underneath the headpiece.

Note – keepers from the cheekpiece of the bridle to the cheek of the Fulmer (FM) bit and the buckle attachments are correctly turned outwards.

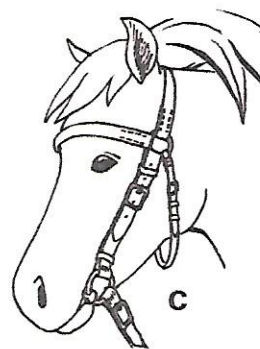
Note small leather attachment from cheekpiece in front of Drop Noseband to prevent it slipping down on to nostrils.



EXTENDED HEAD BRIDLE
Permitted at all activities



Micklem BRIDLE
Permitted at all activities



BARCOO / STOCK / FARM / QUEENSLAND BRIDLE

Usually too big for ponies.

No adjustment for height of browband.