Elementary 3C ©

Effective 1/1/2027

Arena size 60m x 20m Test Time 6:00 Minutes (from entry at A to final halt)
Suggested Draw Time – 8:00 minutes

ID NO	

Horse:	***Rider:***
Event:	***Date:***
Judge Name:	***JUDGE POSITION:***

Purpose: *To confirm that the horse demonstrates correct basics, and having achieved the thrust required in Novice, now accepts more weight on the hindquarters (collection); moves with an uphill tendency, especially in the medium paces; and is reliably on the bit. A greater degree of straightness, bending, suppleness, throughness, balance and self-carriage is required than at Novice Level.*
Introduces: *Additional to 3.A and 3.B – counter canter in serpentine*
Instructions*: To be ridden in a snaffle.* All trot sitting unless specified otherwise

TEST			DIRECTIVE IDEAS	Judges Marks (10)	Coefficient	Total	REMARKS
1	A X	Enter in collected trot Halt, Salute Proceed in collected trot	Engagement, uphill balance & quality of trot; clear balanced transitions; straightness, attentiveness; immobility (min 3s)				
2	C HXF FAK	Track left Change rein, medium trot (sitting or rising) Collected trot	Bend and balance in turn; moderate lengthening of frame and stride with engagement, elasticity, suspension, straightness and uphill balance				
3		(Transitions at H & F)	Clear balanced transitions; regularity and quality of trot; consistent tempo		2		
4	KE	Shoulder-in right	Angle, bend and balance; engagement and quality of trot				
5	E	Circle right 10m	Regularity and quality of trot; shape and size of circle; bend; balance				
6	EH HM	Travers right Collected trot	Angle, bend and balance; engagement and quality of trot				
7	MXK KAF	Change rein, medium trot (sitting or rising) Collected trot	Moderate lengthening of frame and stride with engagement, elasticity, suspension, straightness and uphill balance				
8		(Transitions at M & K)	Clear balanced transitions; regularity and quality of trot; consistent tempo		2		
9	FB	Shoulder-in left	Angle, bend and balance; engagement and quality of trot				
10	B	Circle left 10m	Regularity and quality of trot; shape and size of circle; bend; balance				
11	BM MC	Travers left Collected trot	Angle, bend and balance; engagement and quality of trot				
12	C	Halt, rein back 3 to 4 steps Proceed in Medium walk	Immobility; willing steps back with correct rhythm and count; straightness; clear transitions		2		
13	H Between G & M	Turn left Shorten walk strides, half turn on hindquarters left Proceed medium walk	Quality of shortened walk strides; tempo and regularity; activity of hind legs; bend and fluency in turn		2		
14	Between G & H M MR	Shorten walk strides, half turn on hindquarters right Proceed medium walk Turn right Medium walk	Quality of shortened walk strides; tempo and regularity; activity of hind legs; bend and fluency in turn		2		
15		(Medium walk) CHG(M)G(H)GMR	Regularity and quality of walk. Over track.				
16	RV VK	Change rein, free walk on a long rein Medium walk	Regularity and quality of walks; reach and ground cover of free walk allowing complete freedom to stretch the neck forward and downward into a light contact; straightness; clear, balanced transitions		2		
17	Before K KF	Shorten the stride in walk Collected canter left lead	Clear, balanced straight transition; regularity and quality of paces				

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	TEST		DIRECTIVE IDEAS	Judges Marks (10)	Coefficient	Total	REMARKS
18.	FR R	Medium canter Collected canter	Moderate lengthening of frame and stride with engagement, elasticity, suspension, straightness and uphill balance				
19		(Transitions at F & R)	Clear balanced transitions; regularity and quality of canter; consistent tempo				
20	M B-P	Half 10m circle left return to the track at B Counter canter left lead	Regularity, quality and balance of canter; positioning; geometry				
21	PV VE	Half 20m circle in counter canter left lead Counter canter left lead	Regularity, quality and balance of canter; positioning; geometry				
22	Between E & S SH-CM	Simple change of lead Collected canter right lead	Clear, balanced, straight transitions; regularity and quality of gaits; consistent tempo		2		
23	MP P	Medium canter right lead Collected canter	Moderate lengthening of frame and stride with engagement, elasticity, suspension, straightness and uphill balance. Regularity and quality of canter; consistent tempo				
24	PF	(Transitions at M and P) Collected canter	Clear, balanced, straight transitions Regularity, quality and balance of canter.				
25	F BR	Half circle 10m right returning to track at B Counter canter right lead	Regularity, quality and balance of canter; positioning; geometry				
26	RS SE	Half circle 20m in counter canter right lead Counter canter right lead	Regularity, quality and balance of canter; positioning; geometry				
27	Between E & V VKA	Simple change of lead Collected canter	Clear, balanced, straight transitions; regularity and quality of gaits; consistent tempo		2		
28	A L I	Down centreline Collected trot Halt, Salute	Bend and balance in turn; engagement, uphill balance and quality of gaits; clear balanced transitions; straightness; attentiveness; immobility (min. 3 seconds)				

Leave arena in walk on a long rein at A

COLLECTIVE MARKS

Paces (freedom and regularity)		1		
Impulsion (desire to move forward, elasticity of the steps, relaxation of the back and engagement of the hindquarters)		1		
Harmony (willing cooperation, harmony, attention and confidence; acceptance of bit and aids, straightness, lightness of the forehand and ease of movements)		2		
Rider's position and seat; correctness and effective use of the aids (Clarity, subtlety, independence, accuracy of test)		2		
TOTAL MARKS	**420**			

Course Errors (Cumulative)	1st	2nd	3rd	**Minus Total Course Errors**	
	-2	- 4 (= 6)	Elimination		
Technical Faults– Minus 0.5%	**Reason:**			**Minus Total Technical Faults**	

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FINAL MARK		
PERCENTAGE		Judge Signature: _____

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