EQUESTRIAN AUSTRALIA

Medium 4C ©

Effective 1/1/2027

Arena size 60m x 20m Test Time 6:00 Minutes (from entry at A to final halt)
Suggested Draw Time – 8:00 minutes

USEF EQUESTRIAN FEDERATION

USDF

ID NO	

Horse:	***Rider:***
Event:	***Date:***
Judge Name:	***JUDGE POSITION:***

Purpose: *To confirm that the horse demonstrates correct basics, while maintaining consistent uphill balance and self-carriage. Increased engagement facilitates clear differences in collected, medium, and extended paces with well-defined, balanced transitions. Movements should be accomplished with harmony and ease due to the increased balance and collection. The horse must demonstrate a greater degree of throughness, suppleness and bending than at Elementary Level*
Introduces*: Rein back to trot*
Instructions*: To be ridden in a snaffle or a double bridle.* All trot sitting

TEST			DIRECTIVE IDEAS	Judges Marks (10)	Coefficient	Total	REMARKS
1	A X	Enter in collected trot Halt, Salute Proceed in collected trot	Engagement, self-carriage and quality of trot; Well defined transitions; straightness, attentiveness; immobility (min 3 secs)				
2	C HXF FK	Track left Change rein, medium trot Collected trot	Moderate lengthening of frame and stride with engagement, elasticity, suspension, straightness and uphill balance; consistent tempo; well defined transitions				
3	KE	Shoulder-in right	Angle, bend and balance; engagement and self-carriage				
4	EX XB	Half circle right 10m Half circle left 10m	Shape and size of half circles; supple change of bend on centreline; engagement and self-carriage				
5	BG C CM	Half pass left Track right Collected trot	Alignment, bend, fluency and crossing of legs; engagement and self-carriage		2		
6	MXK KA	Change rein, extended trot Collected trot	Utmost ground cover with lengthening of frame; elasticity; engagement, suspension; straightness and uphill balance				
7		(Transitions at M & K)	Well defined maintaining tempo and balance				
8	A AF	Halt, rein back 4 steps Proceed in collected trot Collected trot	Immobility. Willing steps back with correct rhythm and count; straightness; well defined transitions		2		
9	FB	Shoulder-in left	Angle, bend and balance; engagement and self-carriage				
10	BX XE	Half circle left 10m Half circle right 10m	Shape and size of half circles; supple change of bend on centreline; engagement and self-carriage				
11	EG C	Half pass right Track left	Alignment, bend, fluency and crossing of legs; engagement and self-carriage		2		
12	Between C & H H Between G & M	Medium walk Turn left Collect the stride and half pirouette left Proceed medium walk	Quality of shortened walk strides; tempo and regularity; activity of hind legs; bend and fluency in turn				
13	Between G & H M MR	Collect the stride and half pirouette right Proceed in medium walk Turn right Medium walk	Quality of shortened walk strides; tempo and regularity; activity of hind legs; bend and fluency in turn				
14		(Medium walk) CHG(M)G(H)GMR	Regularity and quality of walk, over track		2		
15	RV VK	Change rein, extended walk Medium walk	Regularity; suppleness of back; activity; over track; freedom of shoulder; stretching to the bit; clear well defined transitions		2		

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	TEST		DIRECTIVE IDEAS	Judges Marks (10)	Coefficient	Total	REMARKS
16	Before K K KF	Collect the stride in walk Collected canter left lead Collected canter	Well defined transition; regularity and self-carriage; engagement and quality of canter				
17	FX XI	Half pass left Collected canter	Alignment and bend while moving fluently forward and sideways; engagement and self-carriage		2		
18	IS SF FK	Half circle left 10m Change rein, flying change of lead near centreline Collected canter	Shape and size of half circle; bend; clear, balanced, fluent, straight flying change; engagement and self-carriage		2		
19	KX XI	Half pass right Collected canter	Alignment and bend while moving fluently forward and sideways; engagement and self-carriage		2		
20	IR RK KF	Half circle right 10m Change rein, flying change of lead near centreline Collected canter	Shape and size of half circle; bend; clear, balanced, fluent, straight flying change; engagement and self-carriage		2		
21	FM MH	Extended canter Collected canter	Utmost ground cover with lengthening of frame; elasticity; engagement, suspension; straightness and uphill balance				
22		(Transitions at F & M)	Well defined maintaining tempo and balance				
23	HE	Collected trot	Well defined, balanced, engaged transition; engagement and collection				
24	E X G	Turn left Turn left Halt, Salute	Bend and balance in turns; engagement, self carriage and quality of trot; well defined transition; straightness, attentiveness; immobility (min 3 secs)				

Leave arena in walk on a long rein at A

COLLECTIVE MARKS

Paces (freedom and regularity)		1		
Impulsion (desire to move forward, elasticity of the steps, relaxation of the back and engagement of the hindquarters)		1		
Harmony (willing cooperation, harmony, attention and confidence; acceptance of bit and aids, straightness, lightness of the forehand and ease of movements)		2		
Rider's position and seat; correctness and effective use of the aids (Clarity, subtlety, independence, accuracy of test)		2		
TOTAL MARKS	**390**			

Course Errors (Cumulative)	1st -2	2nd - 4 (= 6)	3rd Elimination	**Minus Total Course Errors**	
Technical Faults– Minus 0.5%	**Reason:**			**Minus Total Technical Faults**	
FINAL MARK					
PERCENTAGE					

Judge Signature: _____

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NOTE: Equestrian Australia has modified the US Dressage Test and that the USDF takes no responsibility for these modifications.