Horse and Rider of the Year

Working Equitation (Ease of Handling) Course

Course 1 (revised 2025)

Obstacles

- > Double slalom, 9 bending poles
- > Gate, 2 large traffic cones and a length of rope
- > Can switch, 2 bending poles and a can (direction markers as shown)
- > Figure of 8, 2x 44 gallon drums
- Reverse L & Bell ring, 4 rails in a L, bell
- Square of carpet or artificial grass 2.5m x 3m + pegs to fasten in place (direction markers as shown)

Fastest clean run

Gate & Can may be done either left or right handed, Slalom as marked, Bell must be on right. The Figure of 8 may be done either left or right turn first as long as second turn is opposite direction. Obstacles 3 & 6 riders **must** pass through 'direction markers'

Penalties

10 penalties for the following:

- > knocking pole in such a way it needs to be repositioned or missing a pole,
- letting go of the rope
- missing the can,
- kicking, hitting, knocking over drum(s)
- stepping out over the rail in the L (or mount knocking/kicking rail out of place in such a manner that the L is wider.)
- jumping across the mat/grass (if rider doesn't represent then it is classed as missing the obstacle.)
- > not completing obstacle
- > missing direction markers

Elimination

Missing an obstacle without attempting it.

Course 1 layout

1. Double slalom: a row 4 poles 7m apart and a row of 3 poles 7m apart and 7m between rows. Rider rides around first pole on row of 4 with right turn, then turns left around first pole in 2nd row and so on, see diagram.

2. Gate: 2 traffic cones 2m apart with a length of rope with a loop in each end to fit over the cones. Rider rides to gate with horse facing gate, then turns horse to be side on, opens gates, moves horse through then closes gate.

3. Can switch: 2 poles 1.2m apart. Rider picks can up off pole, reverse up and place can on other pole.

4. Figure of 8 2x 44 gallon drums place 3m apart, rider passes between drums and does a right/left hand circle around one drum, coming back between drums they do a left/right hand circle around 2^{nd} drum

5. Reverse L & bell L made with 4 showjumping rails, corridor is 1.5m wide and a bell hanging from a stand on the right-hand side. Rider ride in around L, rings bell, then reverse out.

6. **Crossing the mat**, square of either carpet or artificial grass secured in a manner to allow horse to walk or trot across.



