

INSTRUCTIONS:

- Transitions into and out of the halt may be made through the walk.
- To be ridden in an ordinary snaffle bridle with allowed noseband.
- All trot work is optional sitting or rising.

Class:



EQUESTRIAN AUSTRALIA



10 Excellent
9 Very Good
8 Good
7 Fairly Good
6 Satisfactory
5 Sufficient

4 Insufficient
3 Fairly Bad
2 Bad
1 Very Bad
0 Not Executed

EVENTING Test A 45cm & 60cm 2020

State Low level Eventing Ev 45cm & Ev 60cm

Arena 60m x 20m or 40m x 20m (optional) Average Time: 4 minutes Suggested Draw Time – 6 minutes (60mx20m)

No:	Rider:	Horse:	Arena:	Venue:	Date:
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	TEST	Directive Idea	Mark	Judges Marks	REMARKS
1.	A C Enter in working trot Track right	Straightness of entry, regularity and quality of trot, balance on turn	10		
2.	B BFA Circle right 20m diameter Working trot	Quality and regularity of trot, bend, balance and size & shape of circle	10		
3.	Between A & K Working canter right leg	Transition, regularity, bend and balance	10		
4.	E Circle right 20m diameter	Quality and regularity of canter, bend, balance and size & shape of circle	10		
5.	Between E & H Working Trot	Transition, regularity, bend and balance	10		
6.	CM Medium walk	Calm transition regularity and quality of walk	10		
7.	MXK Change rein in free walk	Quality of walk allowing the horse to lower and stretch out head and neck forward and downward	10		
8.	KA Medium walk	Calm transition regularity and quality of walk	10		
9.	A B BMC Working trot Circle left 20m diameter Working trot	Quality and regularity of trot, bend, balance and size & shape of circle	10		
10.	Between C & H Working canter left leg	Transition, regularity, bend and balance	10		
11.	E Circle left 20m diameter	Quality and regularity of canter, bend, balance and size & shape of circle	10		
12.	Between E & K Working trot	Transition, regularity, bend and balance	10		
13.	A Onto centre line	Balance on turns, quality of trot	10		
14.	X Halt-Immobility-Salute	Calm transition, straightness & immobility	10		

Leave arena in walk on long rein at A

COLLECTIVE MARK <i>Harmony of Athlete and Horse</i>				10 X 2	Judges Position:
Sub-Total					
Course Errors (Cumulative)	1 st -2	2 nd -4 (=6)	3 rd Elimination		Judge's Name
Other errors (2 points per error)					
Minus Total Faults					Judge's Signature
FINAL MARK out of 160					
PERCENTAGE					