

Medium 4.1©

Effective 1/1/2023

Arena size 60m x 20m Test Time 6:00 Minutes (from entry at A to final halt)
Suggested Draw Time – 8:00 minutes

ID NO

Horse:	Rider:
Event:	Date:
Judge Name:	JUDGE POSITION:

Purpose: To confirm that the horse demonstrates correct basics, while maintaining consistent uphill balance and self-carriage. Increased engagement facilitates clear differences in collected, medium, and extended paces with well-defined, balanced transitions. Movements should be accomplished with harmony and ease due to the increased balance and collection. The horse must demonstrate a greater degree of throughness, suppleness and bending than at Elementary Level

Introduces: Extended paces; half pass at trot; single flying change, walk pirouette

Instructions: To be ridden in a snaffle or a double bridle. All trot sitting

TEST		DIRECTIVE IDEAS	Judges Marks (10)	Coefficient	Total	REMARKS
1	A X Enter in collected trot Halt, Salute Proceed in collected trot	Engagement, self carriage and quality of trot; well defined transitions; straightens attentiveness; immobility (min 3 secs)				
2	C SV Track left Shoulder-in left	Angle, bend and balance; engagement and self carriage				
3	VL LH HR Half circle left 10m Half pass left Collected trot	Shape and size of half circle; alignment, bend, fluency and crossing of legs; engagement and self carriage		2		
4	RP Shoulder in right	Angle, bend and balance; engagement and self carriage				
5	PL LM MH Half circle right 10m Half pass right Collected trot	Shape and size of half circle; alignment, bend, fluency and crossing of legs; engagement and self carriage		2		
6	HXF FA Medium trot Collected trot	Moderate lengthening of frame and stride with engagement, elasticity, suspension, straightness and uphill balance; consistent tempo; well defined transitions				
7	A AK Halt, rein back 4 steps Proceed in medium walk Medium walk	Immobility; willing steps back with correct rhythm and count; straightness; clear transitions		2		
8	KR RM Change rein, extended walk Medium walk	Regularity; suppleness of back; activity; overtrack; freedom of shoulder; stretching to the bit; clear transitions		2		
9	M Between G&H Turn left Collect, half pirouette left Proceed in medium walk	Quality of shortened walk strides; tempo and regularity; activity of hind legs; bend and fluency in turn				
10	Between G&M H Collect, half pirouette right Proceed in medium walk Track right	Quality of shortened walk strides; tempo and regularity; activity of hind legs; bend and fluency in turn				
11	(Medium walk) RMG(H)G(M)GHC	Regularity and quality of the walk		2		
12	C CM Collect the stride in walk Collected canter right lead Collected canter	Well defined transition; regularity and self carriage; engagement and quality of canter				
13	MF FV Medium canter Collected canter	Moderate lengthening of frame and stride with engagement, elasticity, suspension, straightness and uphill balance; consistent tempo; well defined transitions				
14	V Circle right 10m	Shape and size of circle; bend; engagement and self carriage				
15	VR RH Change rein, flying change between centreline and R Collected canter	Clear, balanced, fluent, straight flying change; engagement and self carriage		2		

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TEST		DIRECTIVE IDEAS	Judges Marks (10)	Coefficient	Total	REMARKS
16	HK KP	Extended canter Collected canter	Utmost ground cover with lengthening of frame; elasticity; engagement, suspension; straightness and uphill balance			
17		(Transitions at H & K)	Well defined maintaining tempo and balance			
18	P	Circle left 10m	Shape and size of circle; bend; engagement and self carriage			
19	PS SC	Change rein, flying change between centreline and S Collected canter	Clear, balanced, fluent, straight flying change; engagement and self carriage	2		
20	CM	Collected trot	Well defined, balanced, engaged transition; engagement and collection			
21	MXK KA	Extended Trot Collected trot	Utmost ground cover with lengthening of frame; elasticity; engagement, suspension; straightness and uphill balance			
22		(Transitions at M & K)	Well defined maintaining tempo and balance			
23	A X	Down centreline Halt; Salute	Bend and balance in turn; engagement, self carriage and quality of trot; well defined transition; straightness, attentiveness; immobile (min 3 secs)			

Leave arena in walk on a long rein at A

COLLECTIVE MARKS

Paces (freedom and regularity)				1	
Impulsion (desire to move forward, elasticity of the steps, relaxation of the back and engagement of the hindquarters)				1	
Submission (willing cooperation, harmony, attention and confidence; acceptance of bit and aids, straightness, lightness of the forehand and ease of movements)				2	
Rider's position and seat; correctness and effective use of the aids (Clarity, subtlety, independence, accuracy of test)				2	
TOTAL MARKS				360	
Course Errors (Cumulative)	1 st -2	2 nd - 4 (= 6)	3 rd Elimination	Minus Total Course Errors	
Technical Faults- Minus 0.5%	Reason:			Minus Total Technical Faults	
FINAL MARK					
PERCENTAGE					
					Judge Signature: _____

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Blue text indicates modifications remaining from 2019 tests and red text indicates additional modifications made to this test.